

PRICED

French & English FURNITURE

AND DECORATIONS

Property of
Mrs J. Cheever Cowdin

Estate of the Late
HATTIE SACHS

ALAN L. WOLFE • *Other Owners*



Public Auction Sale
March 16, 17 & 18 at 2 p. m.

PARKE-BERNET GALLERIES • INC

980 Madison Avenue • New York

1950

NYM462 - P1864

SALE NUMBER 1138

EXHIBITION FROM SATURDAY, MARCH 11 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 + CLOSED SUNDAY

FRENCH & ENGLISH FURNITURE & DECORATIONS

MEISSEN & OTHER ANTIQUE PORCELAIN

DRESDEN & OTHER PORCELAIN GROUPS

PAINTINGS + SILVER + TABLE CHINA

LINENS AND LACES

ORIENTAL AND AUBUSSON RUGS

Property of

MRS J. CHEEVER COWDIN

New York

Estate of the Late

HATTIE SACHS

By Order of Temporary Administrators

And Property of

ALAN L. WOLFE

New York

OTHER OWNERS

* *

Public Auction Sale

March 16, 17 and 18 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
the Sale in Person

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FIRST SESSION

Thursday, March 16, 1950 at 2 p.m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

DECORATIVE TINTED GLASS AND TABLEWARE

1. FOUR TINTED AND ENAMELED CUT GLASS GOBLETS

In green opaline, sapphire blue, marbled purple and clear glass, with enamel floral decoration and 'jewels', heightened in gilding. One monogrammed. [Lot.]

2. SIX TINTED AND ENAMELED CUT GLASS BEAKERS

Three decorated with genre figures, floral motives and insects, in enamel and gilding; green opaline beaker, and two amber tinted, including one etched with a medallion of the Virgin and Child. [Lot.]

3. SIX ENAMELED AND TINTED GLASS BEAKERS

Varied assortment, including two transfer-printed with tinted figural subjects, the remainder with enameled and gilded floral motives. [Lot.]

4. TWO RUBY- AND AMBER-TINTED CUT GLASS COVERED POKALS

One with a checkered design in ruby red and clear glass; the other amber tinted. [Lot.]

Heights 13¼ and 20½ inches

5. SIX TINTED CUT GLASS BEAKERS

Blue-, amber- and claret-tinted glasses, variously cut and heightened in gilding; one with beaded glass garland. [Lot.]

6. TWO GOLD-DECORATED AMETHYST GLASS COVERED SWEETMEAT JARS

Melon-lobed jar on stem foot, etched with gilded scroll cartouches, heightened in white enamel. [Lot.] (*N. Y. Private Collector*)

Heights 8¾ and 9¼ inches

7. CLEAR GLASS COVERED COMPOTIER, AND SIX LARGE GOBLETS

Footed sweetmeat compotier with dog finial; and six flaring cylindrical footed goblets. [Lot.] (*Cowdin*)

8. SIX TINTED AND CUT GLASS BEAKERS

Varied group including three ruby-tinted beakers with grapevine, scroll and landscape motives in enamels and gilding. One monogrammed. [Lot.]

[See illustration of two on the following page]



TOP ROW: NUMBERS 8-8-9-9

CENTRE: NUMBERS 10-11-11-10

BELOW: NUMBERS 12-13-12

9. SIX OVERLAY AND TINTED CUT GLASS VESSELS

Sapphire blue octagonal covered jar, and five beakers variously tinted, cut and etched with floral motives, one in blue and white overlay glass heightened in enamel. [Lot.]

[See illustration of two]

10. SIX RUBY AND SAPPHIRE BLUE GLASS BEAKERS

Several with thumbprints cut in clear reserve and including four with floral decorations and inscriptions in enamel colors and gilding. [Lot.]

[See illustration of two]

11. SIX OVERLAY AND TINTED CUT GLASS BEAKERS

Three in amber glass etched with animal and floral motives; two ruby-tinted, and a blue and green overlay beaker with enamel medallion of Cupid and Psyche. [Lot.]

[See illustration of two]

12. TWO ENAMELED GLASS COVERED POKALS

One with armorial, floral and beaded motives in colorful enamel; the other painted with genre scenes captioned in German, on enamel twist stem. [Lot.]

Heights 14 $\frac{1}{4}$ and 16 inches

[See illustration]

13. GOLD-DECORATED AMETHYST CUT GLASS POKAL AND TWO BEAKERS

Faceted vessels etched with pairs of gilded figures in Georgian costumes. [Lot.]

Heights 6 $\frac{3}{4}$ to 12 $\frac{1}{4}$ inches

[See illustration of one]

14. GREEN-TINTED GLASS TABLE SERVICE

Fourteen finger bowls with twelve stands, eleven plates, twelve berry dishes, pair footed compotiers, five ash trays, ten goblets, ten tumblers, twelve cock-tails, seven ports, fourteen sherbets, and eight liqueurs. Assembled service, the glasses with clear swirl-molded bowls and green-tinted stems. Minor chips. [Lot.] (*Sachs Estate*)

15. GOLD-DECORATED GLASS TABLE SERVICE

Fourteen goblets, nine tumblers, fourteen wines, twelve whiskey sours, twelve ports, eleven sherries, twelve liqueurs, eleven sherbets, one slightly varying, seven finger bowls and twelve stands; in clear glass enhanced with gold-tooled rim bands. Minor chips. [Lot.] (*Sachs Estate*)

16. CUT GLASS TABLE SERVICE

Thirteen each of goblets, champagnes, wines and finger bowls; the bowls cut with borders of leafage, within circlets of barley, the glasses with knopped stems. Minor chip. [Lot.] (*Cowdin*)

17. LOT OF NAPOLEONIC TABLE GLASS

Three decanters; three clarets; pair whiskeys; pair hocks; and a wine. Various etched and gilded with the Napoleonic monogram. [Lot.] (*Cowdin*)

MINTON, DRESDEN AND OTHER TABLE PORCELAINS

18. TWELVE SÈVRES ROYAL BLUE AND GOLD PORCELAIN
TEACUPS AND SAUCERS

Dated 1855-60

70 In royal blue porcelain, painted in gilding with borders of stylized blossoms and leafage. One has age cracks. (*Cowdin*)

19. TWELVE WEDGWOOD DECORATED PORCELAIN DESSERT PLATES

75 The cavetto centring a medallion of Chinese characters, within a diapered *rouge de fer* border interrupted by five reserves of symbolic devices. Together with a pair of Minton decorated china service plates. [Lot.] (*Cowdin*)

Diameter 7¾ inches

20. TEN ROYAL CROWN DERBY AND OTHER PORCELAIN CUPS
WITH SAUCERS

80 Handsome assortment in jewel-like colors and gilding, including a pair of Royal Crown Derby Imari-pattern teacups and saucers. [Lot.] (*N. Y. Private Collector*)

21. NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN PART
DINNER SERVICE

Dated 1856-68

80 Twelve dinner plates, twelve soup plates and eleven salad plates; in plain white porcelain, the centre gilded with the coroneted Napoleonic monogram. Small chips. [Lot.] (*Cowdin*)

22. ELEVEN LENOX CREAM AND GOLD PORCELAIN TERRAPIN PLATES

25 Together with eight Limoges white and gold porcelain bouillon cups and saucers, painted with panels of pink roses. Small imperfections. [Lot.] (*Cowdin*)

Diameter 8½ inches

23. COALPORT PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS

Circa 1845

35 Twelve plates, set of four tazzas, and pair footed compotiers; painted with colorful sprigs of roses, poppies, lilacs and other flowers, within valanced buff borders and gilded rims. Some repairs and imperfections. [Lot.] (*Cowdin*)

24. PAIR DRESDEN WHITE AND GOLD RETICULATED PORCELAIN TAZZAS

55 Cinquefoil bowl with reticulated border, knopped stem and swirl-molded round foot; painted with colorful nose-gays of blossoms. (*Md. Private Collector*)

Diameter 8¾ inches

25. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES AND
TWELVE LUNCHEON PLATES

70 Painted with a central floral medallion, within a border of baskets of roses, and slate blue foliated rims. [Lot.] (*Cowdin*)

Diameters 10¼ and 9 inches

26. TWELVE MINTON CREAM AND GOLD PORCELAIN LUNCHEON PLATES
AND ELEVEN BOUILLON CUPS AND SAUCERS

Encrusted in gilding, the plates with detached floral sprigs, the cups and saucers with 'jewel'-festooned infloiated arabesque motives. [Lot.] (*Cowdin*)

Diameter of plates 9 inches

27. DRESDEN WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE

Globular teapot, baluster-shaped coffee pot, creamer, sugar bowl, waste bowl, and ten cups and saucers; the relief-molded gilded borders enhanced with tiny lapis blue blossoms. [Lot.]

28. DRESDEN DECORATED PORCELAIN FRUIT BOWL, AND FOUR PLATES

Lobed shallow bowl painted with colorful floral sprigs; a pair of white and gold plates molded with radial fluting; a basketry molded plate; and another, centring colorful blossoms. [Lot.] (*Md. Private Collector*)

Diameters $8\frac{3}{4}$ inches to $9\frac{1}{2}$ inches

29. DRESDEN DECORATED PORCELAIN PART TEA AND COFFEE SERVICE

Globular teapot, pear-shaped coffee pot, creamer, waste bowl, and six saucers; painted with colorful bouquets of flowers within gilded borders, the pots with rose-bud finials. Minor chips. Together with a Marcolini Meissen white porcelain quadrangular tea caddy encrusted with blossoms, c. 1800. [Lot.] (*Md. Private Collector*)

30. TWELVE WEDGWOOD LEAF GREEN AND GOLD PORCELAIN
DINNER PLATES

Plain cavetto encircled by a leaf green rim band within gold-tooled borders. (*Sachs Estate*)

Diameter $10\frac{1}{4}$ inches

31. PIRKENHAMMER AND OTHER PORCELAIN TEA SERVICE

PAINTED WITH VIEWS

Oval teapot, and ten cups with saucers, in slightly varying designs; sketched with colorful rural vignettes, heightened in gilding. Assembled service. [Lot.]

32. TWELVE ROYAL DOULTON PORCELAIN SERVICE PLATES

The wide border decorated with lapis blue lambrequin motives enclosing colorful blossoms in an ivory ground, all stenciled with gilded foliations. (*Sachs Estate*)

Diameter $10\frac{1}{2}$ inches

33. VIEUX PARIS BUFF AND GOLD PORCELAIN DINNER SERVICE

Eighteen dinner plates, fourteen soup plates, eighteen salad plates, four graduated oval platters, pair cake tazzas, set of four oblong vegetable dishes, sauce boat on stand, two-handled circular covered vegetable dish, and a circular footed compotier; painted with bands of pink rose blossoms, within valanced buff and gold borders. Small imperfections. [Lot.] (*Cowdin*)

34. VIEUX PARIS BUFF AND GOLD PORCELAIN DINNER SERVICE

60- Matching the preceding. Sixteen dinner plates, twelve salad plates, two circular platters, pair cake tazzas, set of four oblong vegetable dishes, sauce boat on stand, circular fruit bowl, and a two-handled circular covered vegetable dish. Small imperfections. [Lot.] (*Cowdin*)

35. ELEVEN MINTON DECORATED PORCELAIN SERVICE PLATES

30- The wide marli painted with colorful garlands of blossoms, within an embossed light green chain border. (*Cowdin*) *Diameter 10½ inches*
From Davis Collamore & Co., Ltd., New York

36. TWELVE CAULDON BUFF AND GOLD PORCELAIN DESSERT PLATES

65 Painted with three colorful floral cartouches, and enhanced with gilded leafage. (*Cowdin*) *Diameter 9 inches*
From Tiffany & Co., New York

37. ROYAL WORCESTER BLUE AND WHITE PORCELAIN DINNER SERVICE

130- Twenty-four dinner plates, twelve luncheon plates, twelve soup plates, fourteen salad plates, ten bouillon plates, four graduated oval platters, circular vegetable dish, sauce boat with stand, oval soup tureen and pair circular covered vegetable dishes with elephant-mask handles, six teacups and saucers, five demitasses and six saucers, six berry dishes, milk jug, and a tazza; transfer-printed with an allover design of bands of tiny blue and white blossoms. Small imperfections. [Lot.] (*Westchester Private Collector*)

38. VIENNA DECORATED PORCELAIN CABARET WITH TRAY

35 Cylindrical coffee pot, covered sugar urn, three demitasses with saucers, and an oblong tray; brightly painted with an allover floral pattern in the Persian taste, and heightened in gilding. [Lot.] *Length of tray 19 inches*

39. DRESDEN PORCELAIN DINNER SERVICE, PAINTED WITH FLOWERS

160 Twelve each of dinner plates, soup plates, salad plates, bread-and-butter plates, three oval vegetable dishes, pair square vegetable dishes, pair small oval dishes, circular platter, oval platter, fish platter, octagonal fruit bowl, and a sauce boat on stand, painted with colorful detached floral sprigs within gilded borders. [Lot.] (*Md. Private Collector*)

[See illustration of part on page 40]

45 40. TWELVE DRESDEN PORCELAIN DINNER PLATES, PAINTED WITH FLOWERS
Matching the preceding. Together with six soup plates colorfully painted with a somewhat varying pattern. [Lot.] (*Md. Private Collector*)

Diameter 9½ inches

41. ROYAL BLUE PORCELAIN PART SERVICE WITH GOLD LUSTRE DECORATION
Twelve teacups with saucers, and twelve bread-and-butter plates; decorated with panels of royal blue, and imbrications in gold lustre. [Lot.] (*N. Y. Private Collector*)

42. DECORATIVE FAÏENCE DESSERT SERVICE

Twelve plates, pair cake tazzas, and a circular compotier; the cavetti decorated with a spray of lilies of the valley, within lapis blue rope-molded borders. Minor imperfections. [Lot.] (*Cowdin*)

43. TWENTY-FOUR MINTON PORCELAIN AND WHIELDON CHINA
DESSERT PLATES

Twelve Minton plates painted with peonies and other blossoms, within a rose lambrequin border; the others centring the figure of a pheasant. [Lot.] (*Cowdin*)
Diameters $7\frac{3}{4}$ and 9 inches

44. SIX WEDGWOOD APPLE GREEN AND GOLD PORCELAIN DEMITASSES
AND SAUCERS

Painted with colorful floral reserves and gilded foliage.

45. SIX BOHEMIAN IMARI-PATTERN PORCELAIN TEACUPS WITH SAUCERS
Decorated with a floral pattern in iron red, deep blue and gold. [Lot.]

STERLING SILVER AND SILVER-PLATED WARE

46. STERLING SILVER SERVICE OF FLATWARE

Twelve each of dinner knives and forks, entrée knives and forks, fish forks, salad forks, fruit knives, soup spoons, teaspoons, grapefruit spoons, ice cream forks and coffee spoons; and eleven serving implements, including a fish slice, sauce ladle, cake servers, etc. Plain lozenge handles with molded borders, monogrammed. [Lot.] (*Sachs Estate*)

47. THREE STERLING SILVER SMOKER'S ARTICLES

Oblong cigarette box, monogrammed; pyramid-form lighter; and a silver-mounted etched glass compartmented oblong smoker's tray. [Lot.] (*Cowdin*)

48. FOUR STERLING SILVER DISHES

Triple shell dish with scroll handle; boat-shaped bread tray; *ajouré* oval fruit bowl; and a circular deep dish. Three monogrammed. Minor imperfections. [Lot.] (*Sachs Estate*)
Lengths $8\frac{3}{4}$ to $13\frac{1}{4}$ inches

49. TWELVE STERLING SILVER SHERBETS, AND TWELVE DEMITASSES AND SAUCERS

35 Footed sherbets, eleven fitted with engraved glass liners, minor imperfections; and twelve demitasses and saucers fitted with Lenox cream and gold porcelain liners, monogrammed. [Lot.] (*Sachs Estate*)

50. *SEVEN GEORGIAN AND OTHER SILVER-PLATED TABLE ARTICLES

35 Pair Sheffield plate conical candlesticks, monogrammed, c. 1790; four chamber candlesticks with snuffers; and a cut glass tobacco jar with silver-plated mounts. [Lot.]

51. PAIR REPOUSSÉ STERLING SILVER VASES, AND THREE TABLE CANDELABRA

60 Ovoid footed vases elaborately *repoussé* with blossoms and fruit; pair modernistic two-light candelabra, and a low three-light candelabrum. [Lot.] (*Sachs Estate*).
Heights $5\frac{1}{2}$ to $8\frac{1}{2}$ inches

52. *TWO PAIRS STERLING SILVER HEXAGONAL CANDLESTICKS

35 With somewhat varying hexagonal shafts and spreading bases; one pair monogrammed. Minor imperfections. [Lot.] Height $9\frac{1}{2}$ inches

53. AJOURÉ STERLING SILVER BREAD TRAY, AND TWO SWEETMEAT BASKETS

53 Boat-shaped tray, and two footed sweetmeat baskets with bail handles. Together with a cut and etched glass butter dish having sterling silver cover. Some monogrammed. [Lot.] (*Cowdin*) Lengths $5\frac{3}{4}$ to $13\frac{1}{2}$ inches

54. TWELVE STERLING SILVER SERVICE PLATES

110 In plain silver with wide shoulder having molded rim; monogrammed. (*Sachs Estate*) Diameter 11 inches

[See illustration of one]

55. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES

65 Matching the preceding; monogrammed. Together with a pair of sweetmeat compotiers, and nine coasters. [Lot.] (*Sachs Estate*)

Diameter 6 inches

56. TWO AJOURÉ STERLING SILVER FLOWER URNS

110 Footed ovoid urn with overhanging rim, wrought and pierced with rococo foliations and blossoms; monogrammed. Have silver-plated liners. (*Sachs Estate*) Diameters 11 and $11\frac{1}{2}$ inches

[See illustration]



ABOVE: NUMBER 57

BELOW: NUMBERS 56-54-56

200
57. STERLING SILVER TEA AND COFFEE SERVICE, IN THE
GEORGIAN TASTE

Teapot, coffee pot, creamer, two-handled covered sugar bowl, and waste bowl; lobed oval footed urn-shaped bodies, in plain silver with bracket handles. Monogrammed. [Lot.] (*Sachs Estate*)

[See illustration]

58. *PAIR WILLIAM IV WROUGHT SHEFFIELD PLATE TRIPOD SALVERS

Circa 1835

Circular salver with three pierced bracket feet and engraved centre, the flanged rim wrought with grapevines. *Diameter 12½ inches*

59. TWO SILVER-PLATED COVERED VEGETABLE DISHES, IN THE
GEORGIAN TASTE

Oval dishes with reversible dome covers, one with conforming two-handled footed stand, the other with engraved decoration and egg-and-dart borders. [Lot.] (*Westchester Private Collector*) *Lengths 12½ and 14¼ inches*

60. PAIR CONTINENTAL REPOUSSÉ SILVER CANDELABRA AND
PAIR CANDLESTICKS

170- Five-light candelabra in the Louis XV taste having foliated reverse-scrolled candle arms; and pair knopped baluster candlesticks, *repoussé* with blossoms, Vienna, 1854. [Lot.] (*Md. Private Collector*) Heights 13¼ and 23 inches

61. SILVER-PLATED SOUP TUREEN, AND PAIR CANAPÉ DISHES ON
SPIRIT-BURNER STANDS

35- Two-handled oval soup tureen, and pair covered circular canapé dishes, on tripod spirit-burner stands; all engraved with a medallion portrait of Mercury. [Lot.] (*Cowdin*) Lengths 13¾ and 8¾ inches

62. PAIR GEORGE IV SHEFFIELD PLATE HOT-WATER STANDS Circa 1825

40- Oblong deep stand with foliated bracket handles and feet. Together with a silver-plated oblong fruit basket with hinged bail handle. [Lot.] (*Cowdin*) Length 14¾ inches

63. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH

35- Oval dish with mazarin, set within a tetrapod hot-water stand with revolving paneled cover and two loop handles. Length 15½ inches

64. PAIR RUSSIAN CHASED SILVER CANDLESTICKS

Tula, 1882

65- Knopped and ring-turned baluster shaft crested by a galleried candle holder, on square base; chased with panels and borders of blossoms and leafage. (*Sachs Estate*) Height 15½ inches

65. PAIR SILVER-PLATED SIRLOIN COVERS

30- Oval domed dish cover with loop handle, engraved with a medallion portrait of Mercury. (*Cowdin*) Length 16¾ inches

66. CONTINENTAL REPOUSSÉ SILVER CENTREPIECE

100- Bulbous boat-shaped footed vessel with two ram's-mask and loose-ring handles; elaborately *repoussé* with coroneted and garlanded rococo cartouches and genre scenes. Small base repair. (*Sachs Estate*) Length 16½ inches

67. *SILVER-PLATED TANTALUS WITH THREE CUT GLASS DECANTERS

30- Reticulated clover-shaped stand with scrolled finial, the decanters slice cut. Height 16½ inches

68. TWO SILVER-PLATED OVAL WELL-AND-TREE PLATTERS Georgian Style

40- Graduated oval platters with four bracket feet; the borders wrought with clusters of grapes and leafage. (*Westchester Private Collector*) Lengths 18 and 23¼ inches

69. THREE SILVER-PLATED OVAL VEGETABLE DISHES *Georgian Style*
Matching the preceding. Pair small oval dishes, the other with reversible dome cover. [Lot.] (*Westchester Private Collector*) Lengths 11 and 12½ inches

70. SILVER-PLATED WELL-AND-TREE PLATTER WITH COVER, AND TWELVE FINGER BOWLS AND STANDS *Georgian Style*
Type of the preceding. The small oval footed well-and-tree platter with reversible dome cover, monogrammed. [Lot.] (*Westchester Private Collector*)
Lengths 12½ and 5¾ inches

71. *VICTORIAN ENGRAVED SHEFFIELD PLATE TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled sugar bowl and creamer; bulbous bodies with reverse-scrolled handles, engraved with scrolling foliations enclosing oval strap-work medallions, the covers with fruit finials. [Lot.]

72. STERLING SILVER THREE-PIECE SWAN TABLE GARNITURE
The Gorham Co., New York
Boat-shaped jardiniere with swan figure heads, and pair naturalistically modeled swan-form flower holders. Fitted with gilded metal 'frogs'. [Lot.] (*Sachs Estate*)
Lengths 18½ and 7¾ inches

73. PAIR WROUGHT SILVER-PLATED THREE-LIGHT CANDELABRA
Footed baluster shaft supporting an urn-shaped candle holder, fitted with two foliage-scrolled candle arms and covered central standard. (*Cowdin*)
Height 20½ inches

74. SILVER-PLATED OVAL TRAY AND PAIR THREE-LIGHT CANDELABRA
Two-handled oval tray with engraved centre and *ajouré* border wrought with grapevines; the candelabra with footed baluster shaft, engraved with a monogram and crest. [Lot.] (*Cowdin*)
Length of tray 23½ inches
Height of candelabra 17 inches

75. *ENGRAVED SILVER-PLATED OVAL TEA TRAY AND COFFEE PERCOLATOR
Two-handled tray with corded rim and bracket feet; and a spherical tetrapod percolator with spirit burner and beaker; engraved with *rinceaux* and garlands; one monogrammed. [Lot.]
Lengths 27 and 10½ inches

76. SILVER-PLATED OBLONG TEA TRAY, ON CHROMIUM-PLATED STAND
Two-handled tray in the Georgian taste with gadrooned rim and engraved centre; on tubular trestle folding stand, casted. (*Sachs Estate*)
Length of tray 31 inches; height of stand 26½ inches

- 45- 77. *SILVER-PLATED COVERED VEGETABLE DISH AND REVOLVING TUREEN
Beaded oval dish and cover with lock finial; and a tureen in the Adam taste,
with mazarin and revolving corner. [Lot.] Lengths 12 and 13¾ inches
- 60- 78. *ENGRAVED SILVER-PLATED TWO-HANDLED TEA TRAY
Oblong tray with gadrooned and shell-molded rim and handles, the centre en-
graved with scrolling foliage and trellised cartouches. Length 33 inches
- 25- 79. VICTORIAN SILVER-PLATED BISCUIT BOX
Cylindrical footed box, the hinged dome cover surmounted by the finial figure of
a boy with sheaf of wheat; engraved with vignettes depicting the four seasons.
(Cowdin) Height 10¼ inches
- 25- 80. THREE SILVER-PLATED DISH COVERS
Small and pair larger oval covers with countersunk handgrips. Engraved with
a medallion portrait of Mercury. [Lot.] (Cowdin)
Lengths 9¼ and 12¼ inches
- 55- 81. EIGHT SILVER-PLATED TABLE ARTICLES
Tea kettle on spirit-burner stand; fruit basket; combination teapot with sugar
bowl, shell dish; small vase; chamber candlestick; and a pair of shell-form nut
dishes. Some engraved with a crest. [Lot.] (Cowdin)
- 20- 82. TEN SILVER-PLATED TABLE ARTICLES
Oval vegetable dish with reversible cover, monogrammed; two chamber candle-
sticks; set of six footed circular salts; and a *repoussé* Guernsey jug. [Lot.]
(Westchester Private Collector)

LINENS AND LACES

- 100- 83. LENGTH OF BRUSSELS LACE BORDER
Patterned with garlanded floral cartouches, the net ground *semé* with tiny dots.
[Lot.] 5 yards x 9½ inches
- 55- 84. TWO FILET LACE AND CUTWORK EMBROIDERED LINEN
LUNCHEON CLOTHS
One with a tile pattern of alternating floral cutwork embroidered linen panels
and figural filet lace squares; the other with filet lace insets of classical figures
and floral clusters. Minor imperfections. [Lot.] (Westchester Private Collec-
tor) 2 yards 22 inches x 2 yards 12 inches
2 yards 24 inches x 2 yards 14 inches
- 175- 85. TWO ROSALINE AND BRUSSELS LACE SCARVES
Rosaline lace scarf of allover tiny foliations; and a Brussels lace scarf featuring
three rose point cartouches. [Lot.] (Rosenberg)
2 yards 34 inches and 2 yards 30 inches x 23 inches

86. TWO FILET AND OTHER LACE AND CUTWORK EMBROIDERED LINEN LUNCHEON CLOTHS

Round cloth with floral filet and Cluny lace insets; and a cutwork embroidered linen cloth inset with panels of filet lace featuring exotic birds and animals. Some imperfections. [Lot.] (*Westchester Private Collector*)

Diameter 2 yards 18 inches
2 yards 16 inches x 2 yards 14 inches

87. THREE CUTWORK EMBROIDERED LINEN AND FILET LACE CIRCULAR CLOTHS

Variably patterned with cutwork embroidered scrolls and inset with filet and Cluny lace panels; some imperfections. [Lot.] (*Westchester Private Collector*)

Diameters: 2 yards 13 inches, 1 yard 10 inches and 1 yard 20 inches

88. POINT PLAT DE VENISE LACE DINNER CLOTH

Patterned with allover scrolling foliations, joined by two square narrow frames and diamond-shaped centre panel. (*Westchester Private Collector*)

2 yards 24 inches x 2 yards 16 inches

89. ECRU BURANO LACE DINNER CLOTH AND TWELVE NAPKINS

Worked with a design of scrolled cartouches, exotic birds and acorn motives, geometric wheel and rosette-patterned border; linen napkins with matching lace cornerpieces. Of Chinese workmanship. (*N. Y. Private Collector*)

3 yards 10 inches x 1 yard 30 inches

90. BURANO LACE AND POINT PLAT DE VENISE DINNER CLOTH

Patterned with an elaborate design of circular and arched panels in fine *point plat de Venise*, and inset with Burano lace cartouches, featuring floral and scroll motives. Small stains. (*N. Y. Private Collector*)

2 yards 26 inches x 2 yards 8 inches

91. ECRU BURANO LACE DINNER CLOTH AND TWELVE NAPKINS

Design of allover rosetted roundels and floral garlands; napkins with lace cornerpieces, not matching. Slight discoloration. (*N. Y. Private Collector*)

3 yards 10 inches x 1 yard 26 inches

92. ECRU CLUNY LACE AND HANDKERCHIEF LINEN DINNER CLOTH

Allover linen tile pattern inset with diamond-shaped Cluny lace panels and joined by rectangular lace panels; matching scalloped lace border. (*Westchester Private Collector*)

3 yards 17 inches x 2 yards 18 inches



[NUMBER 93, IN PART]

150- 93. FILET LACE AND CUTWORK EMBROIDERED LINEN BANQUET CLOTH
Rectangular centre panel of cutwork embroidered linen inset with filet lace
cartouches, enclosed by a wide ecru filet lace frame featuring perched birds and
amors; wide cutwork embroidered linen scrolling vine border, interrupted by
filet lace panels and Burano lace figural cartouches; scalloped filet lace border
(N. Y. Private Collector) 5 yards x 2 yards 10 inches

[See illustration of part]

94. BURANO LACE DINNER CLOTH

Composed of floral roundels and cartouches, enhanced with urns of blossoms.
Some imperfections. (*Rosenberg*) 4 yards 12 inches x 2 yards

94A. BURANO LACE AND CUTWORK EMBROIDERED LINEN OVAL DINNER CLOTH

Patterned in cutwork embroidered linen with trellis and bold leafy branch motives, inset with Burano floral sprays and round frame of large rosettes filled with geometric motives, floral filet lace border. [Lot.] (*Calif. Private Collector*) 3 yards 8 inches x 2 yards 12 inches

95. FILET LACE AND CUTWORK EMBROIDERED LINEN BANQUET CLOTH

Patterned with a centre frame band of cutwork embroidered linen enclosing panels of floral filet lace; filet lace border. (*Westchester Private Collector*) 4 yards 7 inches x 2 yards 18 inches

96. FILET LACE AND CUTWORK EMBROIDERED LINEN BANQUET CLOTH

Plain linen centre panel bordered with cutwork embroidered linen scrolling foliations inset with Burano lace figural cartouches; very wide border of filet lace featuring nymphs, amors, and exotic birds, amid a profusion of flowering vines; monogrammed. (*N. Y. Private Collector*)

5 yards 4 inches x 2 yards 20 inches

97. TWO FILET AND CLUNY LACE AND EMBROIDERED LINEN CLOTHS

Luncheon cloth inset with square panels of filet lace featuring animals, amors and other figures; and a banquet cloth inset with Cluny lace panels, monogrammed. Some imperfections. [Lot.] (*Westchester Private Collector*)

2 yards 12 inches square

4 yards 32 inches x 2 yards 24 inches

98. TWO CLUNY LACE AND LINEN DINNER CLOTHS

In plain linen variously inset with panels of Cluny lace. One monogrammed; some imperfections. [Lot.] (*Westchester Private Collector*)

2 yards 26 inches x 2 yards 20 inches

3 yards 19 inches x 2 yards 18 inches

99. FIVE BURATTO AND OTHER DARNED LACE TABLE CLOTHS

Comprising four luncheon cloths and an embroidered linen and lace refectory table cloth. [Lot.] (*N. Y. Private Collector*)

100. SEVEN LINEN DAMASK TABLE CLOTHS

Four luncheon cloths and two circular tea cloths; *damassé* with varying floral motives. Together with seven *fil tiré* linen napkins. Monogrammed; some imperfections. [Lot.]

Diameters 1 yard 30 inches and 2 yards 2 yards x 1 yard 33 inches to 3 yards x 2 yards 12 inches

101. PAIR FILET LACE AND CUTWORK EMBROIDERED LINEN COVERLETS

Elaborate cutwork embroidered coverlets inset with floral and figural filet lace panels; fringe border. Together with an ecru Cluny-type lace table cloth and sideboard runner, some imperfections. [Lot.] (*Westchester Private Collector*)

102. TWO FILET LACE AND POINT PLAT DE VENISE AND LINEN COVERLETS

Single size. Ecru coverlet with floral embroidered linen inset with panels of *point plat de Venise*; the other of cutwork embroidered linen inset with filet lace cartouches of dancing nymphs, filet lace border. Some imperfections and repairs. [Lot.] (*Westchester Private Collector*)

103. CLUNY LACE AND CUTWORK EMBROIDERED LINEN GARNITURE DE LIT

Two coverlets in single size, and two matching pillow covers; patterned with cutwork embroidered linen scrolling foliations with wide Cluny lace borders; monogrammed. Some imperfections. [Lot.] (*Westchester Private Collector*)

104. TWELVE HEMSTITCHED LINEN SHEETS

Double-size; with hemstitched border. Some imperfections. [Lot.]

FRENCH, ITALIAN AND ENGLISH
FURNITURE AND DECORATIONS

105. EIGHT NEW HALL AND OTHER PORCELAIN CABINET CUPS AND SAUCERS

Interesting assortment, including New Hall, Derby, Oriental Lowestoft, and Spode examples of the eighteenth century, with floral and landscape motives. [Lot.]

106. THREE VICTORIAN DECORATED PORCELAIN PERFUME BOTTLES

Incurvate square bottles and stoppers with powder blue panels encrusted with gilded scrolls. Apocryphal Jacob Petit mark underfoot. [Lot.]

Height $3\frac{1}{2}$ and $4\frac{3}{4}$ inches

107. THREE ROYAL CROWN DERBY AND ORIENTAL LOWESTOFT
PORCELAIN MANTEL VASES

Pair royal blue and gold hexagonal beaker vases, painted with floral reserves; and an Oriental Lowestoft eighteenth century covered baluster vase with *famille rose* decoration, repaired. [Lot.] (*Cowdin*)

Heights $8\frac{1}{4}$ and $11\frac{1}{4}$ inches

108. PAIR ORIENTAL LOWESTOFT PORCELAIN RICE BOWLS *Circa 1810*
Painted in bright colors to depict a family picnic and other genre scenes. One repaired. (N. Y. Private Collector) *Diameter 4¼ inches*

109. DECORATIVE FAÏENCE COBBLER GROUP
Figure of a cobbler mending shoes, and seated beneath a rustic shelter, beside a work table, gazing at a bird upon a cage above. Some repairs. (*Carroll Estate*)
Height 9¼ inches

110. PAIR BOHEMIAN GOLD-DECORATED CUT GLASS VASES
Goblet form, with scalloped lip encrusted with gilded foliage scrolls on a vermiculate ground. One repaired. *Height 10¾ inches*

111. TOOLED LEATHER STATIONERY BOX *French, Early XVIII Century*
With hinged slant lid; in brown leather tooled with panels and borders of foliage and guilloche ornament. *Height 12 inches*
From Schmitt Bros., Inc., New York

112. REGENCY PAINTED AND DECORATED TÔLE CHEESE RACK
English, circa 1820
Boat-shaped rack, painted black, the sides gilded with scroll cartouches and blossoms. (*Pease*) *Length 13¼ inches*

113. IMARI PORCELAIN BOWL *XVIII Century*
Deep round bowl, the interior and exterior painted in deep blue, iron red and gilding with prunus, peony and vase motives. Age crack. Has stand. (N. Y. Private Collector) *Diameter 14 inches*
Collection of Mrs Lee Delafield, Parke-Bernet Galleries, Inc, 1950

114. SPODE TRANSFER-DECORATED PORCELAIN TEA SERVICE *Circa 1795*
Eleven cups in two sizes and ten saucers, pair cake plates, oval teapot with stand, two-handled covered sugar bowl, creamer and waste bowl; transfer-printed in puce with pastoral and romantic views, within gilded rims. [Lot.]

[See illustration of part]

115. COALPORT SHELL PINK PORCELAIN PART DESSERT SERVICE *Circa 1850*
Compotier, four tazzas and ten dessert plates; shell pink border with valanced white and gold rim, the centre painted with fuchsias and other blossoms. Minor age crack. [Lot.]

[See illustration of part]

Illustration of numbers 114 and 115 appears on the following page



TOP ROW: NUMBER 114

CENTRE: NUMBER 116

BELOW: NUMBER 115

116. DRESDEN PORCELAIN TEA AND COFFEE SERVICE WITH FLORAL DECORATION

55 Cylindrical teapot and coffee pot, covered sugar bowl, waste bowl and four cups with saucers; boldly sketched with sepia nosegays heightened in gilding; minor imperfection. [Lot.]

[See illustration of part]

40 117. PAIR CRYSTAL LUSTRE TWO-LIGHT CANDELABRA

Georgian Style
Knopped footed shaft fitted with two scrolling candle arms and a central ostrich plume, all hung with lanceolate and rosetted prism lustres. Fitted for electricity, with sham candles. (*Sachs Estate*)

Height 15½ inches

118. LOUIS XVI INLAID TULIPWOOD MINIATURE COMMODE

White tapestry marble oblong top, front with two drawers between chamfered stiles continuing as quadrangular legs. Brass mounts.

Height 15¼ inches; width 13¼ inches

119. PAINTED AND DECORATED BRACKET CLOCK, IN THE GEORGIAN TASTE

Pierre Duhamel, Paris

Quadrangular case with arched pediment flanked by acorn finials; on molded base with bracket feet; painted vermilion, and decorated in gilding with a Chinese pagoda scene and floral sprigs. Has striking movement by Pierre Duhamel, c. 1790. (*Cowdin*)

Height 19¾ inches

120. PAIR LOUIS XVI GRECIAN VERT ANTIQUE MARBLE AND BRONZE DORÉ MANTEL URNS

Ovoid footed urn with dome cover having two *bronze doré* flower-garlanded female-mask handles and blossom finial. (*Sachs Estate*)

Height 16¾ inches

121. PAIR FIVE-COLOR PORCELAIN COVERED GINGER JARS, MOUNTED AS LAMPS

Late Ming or Early K'ang Hsi

Ovoid jar painted in bright colors with *Fu* lions amid red and green floral scrolls. Fitted for electricity, with shades. (*N. Y. Private Collector*)

Height 19 inches

122. PAIR DIRECTOIRE ACAJOU AND BRONZE DORÉ WALL BRACKETS

With *bronze doré* figural appliqué and cone pendant. (*N. Y. Private Collector*)

Height 16¾ inches

123. REGENCY ROSEWOOD WALL BAROMETER

English, circa 1830

Banjo-type with scroll pediment, hygrometer, thermometer, mirror roundel, barometer, and spirit level. (*Cowdin*)

Height 38 inches

124. MAHOGANY TRIPOD BASIN STAND

Georgian Style

With basin ring over a shelf with urn finial and two small drawers; tripod base. (*Sachs Estate*)

Height 32 inches

125. PAIR REGENCY MAHOGANY BRACKET-FORM CONSOLES

English, Early XIX Century

Bow-front shelf containing a frieze drawer, on fret-ornamented bracket support. (*Cowdin*)

Height 15¼ inches; length 17¾ inches



[NUMBER 126]

[NUMBER 127]

126. LOUIS XVI CARVED WALNUT CORNER CHAIR

Northern French or Flemish, XVIII Century

60 With circular seat in worn antique brown hide, the arched horseshoe arm rail on round cable-fluted supports matching the four legs. Some repair. (*Wolfe*)

[See illustration]

127. QUEEN ANNE CARVED CHERRYWOOD CORNER CHAIR

Early XVIII Century

45 Quadrantal, with slip seat covered in jacquard tapestry, the shaped horseshoe arm rail over baluster-turned rear supports, and two fret-pierced splats; shell-carved front cabriole leg, and turned stretcher. Some repair. (*Wolfe*)

[See illustration]

128. ACAJOU MARQUETRY OVAL OCCASIONAL TABLE

Louis XV Style

75 With marble plateau and three-quarter gallery, the frieze containing a single drawer, inlaid with panels of fleuretted *treillage* ornament; cabriole legs. (*N. Y. Private Collector*)

Height 30¼ inches; width 22 inches

From L. Alavoine & Co., New York

129. LOUIS XVI INLAID ACAJOU OCCASIONAL TABLE

Oblong top centring a parquetry panel, over a banded drawer; square tapered legs. Small repair.

Height 28 inches; width 17¾ inches

130. THREE JACOBEOAN CARVED AND TURNED OAK STOOLS

One with hinged box seat and carved profile head, and one with spirally turned legs. Contain old material. (*Westchester Private Collector*)

131. GEORGIAN MAHOGANY TILTING-TOP TABLE

English, Early XIX Century

Circular top, tilting on a spirally molded urn pillar, and ogival tripod. Some repair.

Height 28¼ inches; diameter 24¼ inches

132. LOUIS XVI ACAJOU AND BRONZE DORÉ SMALL CENTRE TABLE

Oblong top with three-quarter gallery, the frieze paneled in *bronze doré* enclosing acajou surfaces with decorative appliquéés, and a drawer; conformingly collared legs, and incurvate undershelf. Top cracked, key missing. (*Carroll Estate*)

Height 30½ inches; width 23½ inches

133. LOUIS XV ACAJOU MARQUETRY POUFREUSE *French, XVIII Century*

Shaped oblong top with three hinged flaps opening to wells and a mirror, front containing a pullout slide and two drawers; cabriole legs. Inlaid with marquetry musical trophies and floral ornament. As exhibited

Height 28 inches; length 30½ inches

134. PAIR QUEEN ANNE DECORATED BLACK AND GOLD LACQUER

SIDE CHAIRS

Splat-back chair with slip seat in maroon bourette, and cabriole legs; decorated in gold with Chinese landscape and floral ornament.

135. SHERATON INLAID MAHOGANY AND GREEN LEATHER CHEVAL

WRITING STAND

Upright desk with drop front having reverse green leather panel, and fitted interior; on trestle stand. Small repairs. (*Cowdin*)

Height 46 inches; width 24½ inches

136. CARVED AND PAINTED BERGÈRE IN OLD ROSE DAMASK

Louis XVI Style

With arched horseshoe back, armpads and seat covered in mauve damask; frame painted buff and putty. (*N. Y. Private Collector*)

From L. Alavoine & Co., New York

137. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

65 Oblong top opening to a green baize surface, over a frieze with accordin movement, and round tapered legs with club feet; carved at later date with ribbon and leaf ornament. *Height 29 inches; length 35 inches*

138. PAIR BIEDERMEIER CHERRYWOOD AND GREEN VELOURS FAUTEUILS

Circa 1830

180 Molded frame having arm terminals carved with rosettes, over pillar supports and legs; seat and back panel covered in sage green velours. (*Cowdin*)

139. LOUIS XVI CARVED, DECORATED AND PARCEL-GILDED SIDE TABLE

Italian, XVIII Century

30 With marbled top, the paneled frieze with rosetted dies, and conforming pillar legs painted and grained to simulate walnut; feet of later date. (*Cowdin*) *Height 32¾ inches; length 37½ inches*

140. CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

60 With marble plateau, the bowed frieze carved and pierced with foliage ornament and festoons, on conforming round tapered legs with stretcher supporting a festooned urn. Some repair, small imperfections. (*Carroll Estate*) *Height 35¼ inches; width 34½ inches*

141. CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

60 Similar to the preceding. Some repair; small imperfections. (*Carroll Estate*)

142. DIRECTOIRE ACAJOU AND BROWN LEATHER ARCHITECT'S TABLE

Circa 1800

85 Oblong top with tooled brown leather panel, rising on an easel rest, over a conforming brass-molded frieze containing a central and two lateral drawers; matching incurvate front legs and undershelf. Some imperfections. *Height 43 inches; width 37 inches*

143. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS

100 Open-arm frame with caned panels, the back covered in worn taupe satin, and with matching seat cushion; pillar legs. Painted to simulate walnut. (*Cowdin*)

144. MAHOGANY OPEN-SHELF STAND

Sheraton Style

45 Set of four graduated open shelves, with shaped sides; quadrangular splayed feet. (*Cowdin*) *Height 45¼ inches; width 28 inches*



[NUMBER 145]

550 -

145. SHERATON MAHOGANY TAMBOUR WRITING TABLE *English, circa 1820*
 Oblong top with tambour cylinder enclosing a fitted writing interior and pull-out surface with tooled green leather panel, over two end slides, and two frieze drawers; fret-pierced brackets heading square tapered legs. (*Cowdin*)

Height 39 inches; width 30 inches

[See illustration]

146. DECORATED BLACK AND GOLD LACQUER WALL MIRROR

Queen Anne Style

50 Convex frame with fret-scrrolled crest, decorated in gold with Chinese landscapes and figures. (N. Y. Private Collector)

Height 48 $\frac{1}{4}$ inches; width 33 inches

147. LOUIS XV PAINTED AND DECORATED SERPENTINE-FRONT COMMODE

North Italian, XVIII Century

90 With valanced serpentine front containing two drawers; cabriole supports. Painted turquoise green, and decorated in colors and gold with rococo floral cartouches; the top refinished. (Cowdin)

Height 34 $\frac{1}{2}$ inches; width 32 inches

130- 148. PAIR CARVED MAHOGANY AND CREAM LEATHER ARMCHAIRS AND PAIR SIDE CHAIRS

Chippendale Style

Open back with serpentine-arched crest and pierced vase splat; upholstered seat covered in cream leather, on cabriole legs with claw-and-ball feet. Carved with frill and leaf ornament. [Lot.] (Conn. Private Collector)

25 149. CARVED MAHOGANY TWO-CHAIR-BACK-SETTEE

Chippendale Style

En suite with the preceding, but with varying seat cover. (Conn. Private Collector)

Length 49 inches

60- 150. EMPIRE CARVED AND PARCEL-GILDED WALNUT CONSOLE TABLE

Circa 1820

With marble plateau, over a molded frieze ornamented with small mask appliques; columnar supports with restored feet. (Cowdin)

Height 34 $\frac{1}{4}$ inches; length 42 inches

275 152. SET OF SIX INLAID MAHOGANY ARMCHAIRS

Sheraton Style

Open back with lattice splat, upholstered seat covered in multicolored damask, the open arms over square tapered legs. (Westchester Private Collector)

125 153. DECORATED BLACK AND GOLD LACQUER ENCOIGNURE *Louis XV Style*

Quadrantal, the top, front with double doors, and valanced base with cabriole supports, all decorated with Chinese landscapes and figures. (Cowdin)

Height 39 $\frac{1}{4}$ inches; width 37 $\frac{1}{2}$ inches

125 154. DECORATED BLACK AND GOLD LACQUER ENCOIGNURE *Louis XV Style*

Similar to the preceding. (Cowdin)



[NUMBER 155]

110-

155. PAIR DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUILS
North Italian, circa 1810

With seat and back panel covered in sage green velours, the frame carved with leaf ornament and squirrel-head arm terminals, on fluted square pillar legs. Painted white with gilded moldings and carved ornament. (*Cowdin*)

[See illustration]

105-

156. PAIR DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUILS
North Italian, circa 1810

Similar to the preceding. (*Cowdin*)

80-

157. DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED SMALL CANAPÉ
North Italian, circa 1810
Length 48¼ inches

En suite with the preceding. (*Cowdin*)



[NUMBER 158]

CANDLESTICKS: NUMBER 297 CLOCK: NUMBER 321

158. DIRECTOIRE INLAID ACAJOU COMMODE WITH SILVER MOUNTS

Circa 1810

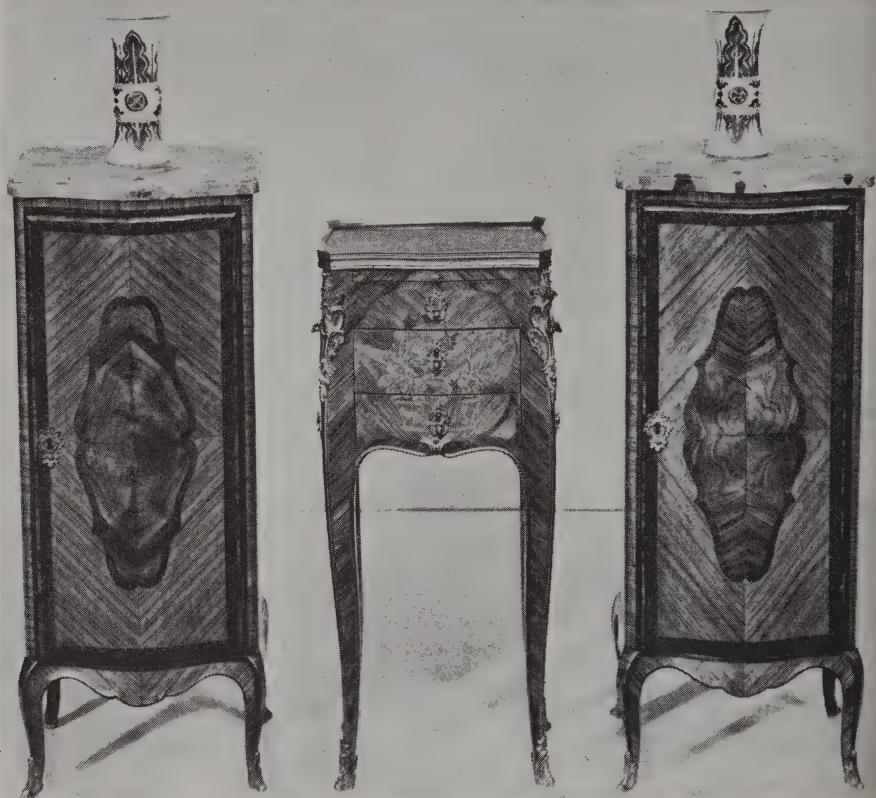
375- With *vert antique* marble plateau, the sides and front inlaid with panel borders enclosed by ebony stringing lines and cockbead moldings, and containing three drawers with silver escutcheons and bail handles; matching mock-fluted stiles continuing to square tapered legs finished with *sabots*. (Cowdin)

Height 38 inches; length 49¾ inches

[See illustration]

159. SET OF SIX CARVED AND GILDED FAUTEUILS *Louis XVI Style*
 Finely carved frames, the crimson and buff silk damask coverings badly worn. Together with a matching *bergère*. As exhibited. (*Carroll Estate*)
160. CARVED AND GILDED CANAPÉ *Louis XVI Style*
En suite with the preceding. As exhibited. (*Carroll Estate*) Length 5 feet
161. INLAID MAHOGANY SMALL SIDEBBOARD *Sheraton Style*
 With rear gallery, and arcaded front containing two drawers flanked by curved cupboards; square tapered legs. (*Cowdin*) Height 43 inches; length 5 feet
162. CARVED WALNUT COMMODORE *Louis XVI Style*
 Molded oblong top with inset marble panel, small chips, over three small drawers and three long drawers; fluted apron, and stiles with rosette dies, continuing to supports. (*Cowdin*) Height 36 inches; length 55½ inches
163. INLAID MAHOGANY VITRINE CABINET *Sheraton Style*
 With glazed sides and double doors having shaped and banded astragals, over two paneled doors; molded bracket base. Inlaid with elliptical paterae. (*Westchester Private Collector*) Height 6 feet 2 inches; width 48½ inches
164. INLAID MAHOGANY VITRINE CABINET *Sheraton Style*
 Similar to the preceding. (*Westchester Private Collector*)
165. DIRECTOIRE PAINTED AND DECORATED CANAPÉ
 Simple molded open-arm frame, painted in soft colors with leaf trails in a gray ground; the back and seat covered in striped fabric. (*Cowdin*)
 Length 58 inches
166. PAINTED AND DECORATED CANAPÉ *Directoire Style*
 Matching the preceding, and of somewhat later date. (*Cowdin*)
167. PAIR INLAID TULIPWOOD SERPENTINE-FRONT
 PEDESTAL-FORM COMMODORES *Louis XV Style*
 With marble plateau, the valanced sides and front inlaid with diagonally cut bandings, the single cupboard door centring a cartouche-shaped panel; cabriole supports. (*N. Y. Private Collector*) Height 31 inches; width 12¼ inches
 From L. Alavoine & Co., New York

[See illustration on the following page]



[167]

[168]

[167]

PORCELAIN BEAKERS: NUMBER 217

168. TULIPWOOD MARQUETRY SERPENTINE OCCASIONAL TABLE

Louis XV Style

Oblong top with *bronze doré* rim, the four sides inlaid with floral marquetry, and containing a leather-lined slide over two drawers, and a lateral drawer; cabriole legs with *chutes* and *sabots*. (N. Y. Private Collector)

Height 27½ inches; width 11¾ inches

From L. Alavoine & Co., New York

[See illustration]

120
169. LOUIS XV PAINTED AND DECORATED CANVAS FOUR-FOLD SCREEN

Painted in turquoise blue, with trellis ornament, festoons and central cartouches, in an amber-gold ground; the cartouches painted with harbor scenes, and encircled by floral garlands. (*Cowdin*)

Height 10 feet 6 inches; length 11 feet 6 inches

170. CARVED AND PAINTED TWIN BEDSTEAD

Directoire Style

Pair single beds hinged to a headboard paneled in turquoise green fabric; beds casters. Has box springs and two mattresses. Painted walnut brown. (*N. Y. Private Collector*)

Height 42 inches; width 57 inches

171. REGENCY DECORATED BLACK AND GOLD LACQUER CHAISE LONGUE

English, circa 1810

With scrolled head, bolster-form foot, and seat covered in worn peach satin; the frame with square tapered and casters pillar legs, decorated with stellate and leaf motives. As exhibited.

Length 6 feet 7 inches

172. PAIR DIRECTOIRE WALNUT MARQUETRY SMALL COMMODOES

Italian, Early XIX Century

The top, sides, and front containing a cupboard door, all inlaid with marquetry foliage borders, panels and a figural medallion; matching square tapered legs. With restoration; some imperfections. (*N. Y. Private Collector*)

Height 30 inches; width 21 3/4 inches

173. EMPIRE WALNUT WRITING TABLE

Circa 1820

With sliding top and front panel, over a well fitted with three drawers, the lateral supports faced with gilded and ebonized Egyptian-head terms; shelf base. Some imperfections.

Height 31 inches; width 26 1/4 inches

174. WALNUT AND STRIPED VELOURS TWO-PART CHAISE LONGUE

Louis XVI Style

Bergère-type, with ottoman, covered in striped old gold velours; round fluted legs. (*N. Y. Private Collector*)

Length 53 inches

From W. & J. Sloane, New York

175. EARLY FEDERAL TURNED MAPLE LOW-POST BEDSTEAD

With baluster-turned low post surmounted by a cone finial, enclosing a shaped headboard, and a front turned traverse. Has box spring and mattress. (*Cowdin*)

Height 56 1/2 inches; width 37 inches

176. UPHOLSTERED SOFA IN CRIMSON DAMASK

Fabric worn. Has slip cover. (*Sachs Estate*)

Length 6 feet 7 inches



[NUMBER 177]

177. EMPIRE EBONIZED AND PARCEL-GILDED ACAJOU CONSOLE TABLE

Circa 1815

140- With demi-cartouche-shaped marble plateau, over a conforming acajou frieze enriched with rosetted festoon appliquéés and confronted griffins, on ebonized winged female demifigure supports. Some imperfections. (*Cowdin*)

Height 37 inches; length 57½ inches

[See illustration]

178. EMPIRE EBONIZED AND PARCEL-GILDED ACAJOU CONSOLE TABLE

Circa 1815

140- Similar to the preceding. Some imperfections. (*Cowdin*)

179. PAIR DIRECTOIRE ACAJOU AND OLD GOLD VELOURS
LATTICE-BACK CHAIRS

290- Wide lattice-back seat with brass moldings; cushion and bolster in old gold velours. Some repair, and imperfections. *Width 33¼ inches*

180. CARVED, PAINTED AND GILDED FOUR-FOLD SCREEN *Louis XVI Style*
 Together with a set of four carved, gilded and caned side chairs. As exhibited.
 (*Carroll Estate*) Height 5 feet 4 inches; width 6 inches

181. GILDED OVAL WALL MIRROR *Louis XVI Style*
 Molded and gilded oval frame. (*N. Y. Private Collector*)
 Height 28½ inches; width 25 inches

182. TWO PAIRS WALNUT HANGING SHELVES
 Together with a tooled brown leather waste basket. [Lot.] (*N. Y. Private Collector*)
 Heights 17½ and 20¼ inches

183. RÉGENCE CARVED, EBONIZED AND PARCEL-GILDED TORCHÈRE WITH MOSAIC TOP
 Elaborately carved tripod supporting a circular marble mosaic top. Some imperfections. (*Westchester Private Collector*)
 Height 31½ inches; diameter 16 inches

184. CARVED AND PAINTED DRESSING TABLE *Louis XVI Style*
 Together with a matching caned chair. [Lot.] (*N. Y. Private Collector*)
 Height 34 inches; length 58 inches

From L. Alavoine & Co., New York

185. DECORATIVE STILL LIFE PAINTING
 Depicting a classic urn placed upon a pedestal, and filled with a profusion of roses, hydrangea and other blossoms. Framed. (*Cowdin*) 41½ x 32½ inches

186. PAIR PAINTED CURULE STOOLS IN SAGE GREEN ANTIQUE SATIN *Directoire Style*
 Painted off-white. (*Cowdin*)

187. SIX EARLY AMERICAN WROUGHT IRON UTENSILS
 Grille, trivet, toaster, soup ladle, cooking fork and a broiler. [Lot.] (*N. Y. Private Collector*)

ORIENTAL RUGS

188. ALPUJARRA RUG *XVIII Century*
 Ivory white field, woven with a loop pile design in tan and blue, centring a flower-filled vase within borders of stylized birds, latchhooked lozenges and reverse scrolls. Small repair.
 7 x 5 feet

189. BESHIR BOKHARA RUG
 Oxblood field woven with two rows of deep green and henna elephant's-foot octagons, alternating with latchhooked motives and tiny blossoms; matching geometric border, with striped end webs. Small repairs. (*N. Y. Private Collector*)
 8 feet 10 inches x 7 feet 6 inches

190. SULTANABAD GULI HINNAI RUG

70- Russet brown field patterned with recurrent ivory white *guli hinnai* blossoms interspersed with lapis blue leaves and blossoms; foliated lapis blue border. Shows *abrash*. 10 feet 4 inches x 4 feet 10 inches

191. BAKU RUNNER

30- Sky blue field woven with three octagonal floral cartouches and four *tête de nègre* lappets; turquoise blue infloriated border. Small wears and repairs. Semi-antique rug. (N. Y. Private Collector) 11 feet 6 inches x 5 feet

192. HAMADAN SEREBEND RUG

60- Fluctuating russet brown field woven with rows of infloriated pear motives highlighted in sky blue and buff; buff floral border. 10 feet 11 inches x 4 feet 11 inches

193. KURD HERATI RUG

50- Burnt orange field woven with a version of the Herati floral trellis, highlighted in blue and pale green; three infloriated green and buff border bands. 9 feet 5 inches x 4 feet 10 inches

194. MOSUL HAMADAN RUNNER

40- Diapered field in fluctuating tones of russet brown, blue and yellow; lapis blue chain border. 12 feet 8 inches x 3 feet

195. SHIRVAN RUNNER

45- Deep blue and pale lavender field with *abrash*, patterned with nomad motives, in fawn and ivory white; four geometric border bands. (N. Y. Private Collector) 12 feet 2 inches x 4 feet 4 inches

DOMESTIC CARPETS

196. HAND-TUFTED OYSTER WHITE OVAL CARPET

270- Good condition, trimmed with fringe. (Cowdin) 20 feet x 12 feet

197. TAUPE WILTON BROADLOOM CARPET

100- Seamed and cut to room size; some imperfections. (Cowdin) 19 feet 10 inches x 15 feet 9 inches

198. SAGE GREEN WILTON BROADLOOM CARPET

Slight discoloration.

19 feet 7 inches x 14 feet 5 inches

199. SAGE GREEN WILTON BROADLOOM CARPET

In good condition.

21 feet 5 inches x 17 feet 4 inches

200. ROSE TAUPE WILTON BROADLOOM CARPET

Cut to room size, patched at corner; fair condition. (*Cowdin*)

17 feet 2 inches x 13 feet 2 inches

TEXTILES AND WINDOW HANGINGS

203. EMBROIDERED BUFF SATIN TABLE RUNNER *French, XVIII Century*

Centre worked with three shield-shaped cartouches with blossoms, leaves and wheatears in pastel silks surmounted and festooned with ribbon garlands; the field embroidered with wreaths and detached floral sprigs.

5 feet 5 inches x 31½ inches

204. SILVER-EMBROIDERED IVORY SILK DALMATIC *French, dated 1786*Embroidered with bowknotted foliage scrolls in silver, and pastel-colored silk blossoms. Minor repairs. Together with a stole, maniple and chalice cover. [Lot.] (*N. Y. Private Collector*)

205. THREE ANTIQUE APPLIQUÉ-EMBROIDERED WINE RED

VELVET VALANCES

Long panel, and a pair, in patinated wine red velvet with matching buff appliqué chain borders. [Lot.]

2 yards 17 inches x 26 inches

1 yard 8 inches x 25 inches

206. NEEDLEPOINT TABLE COVER

Worked with colorful blossoms, in an old gold ground. Together with a pair of Italian seventeenth century needlepointed panels of saints enriched with seed pearls, framed. [Lot.] (*Sachs Estate*)

54 x 33 inches

208. TWO PAIRS WINE RED DAMASK AND SKY BLUE SATIN WINDOW HANGINGS WITH VALANCES

Pair wine red window hangings and a valance patterned with an allover design of floral palmettes; the other pair in sky blue satin trimmed with old gold fringe, with valances; canopies and tiebacks. [Lot.] (*Sachs Estate*)

8 feet 8 inches x 7 feet 10 inches and 9 feet x 48 inches

209. ROSE CRIMSON FLORAL DAMASK COVERLET AND PAIR
WINDOW HANGINGS

20- The window hangings with attached valance and two tiebacks; *damassé* with floral and trellis motives. Together with a taffeta casement hanging. Some imperfections. [Lot.] (N. Y. Private Collector)

Each hanging: 6 feet 8 inches x 49 inches

130- 210. LENGTH OF CYPRESS GREEN 'ANTIQUE' SATIN

Reversible material, one side with a fine nubby texture, the other with a lustrous twill weave. New condition. (Cowdin) 22 yards 3 inches x 50 inches

260 211. LENGTH OF SKY BLUE FLORAL BROCADE

Patterned in the Louis XV taste with golden yellow cartouches enclosing flower-filled urns, in a sky blue *strié* ground. (N. Y. Private Collector)

About 21 yards x 52 inches

170- 212. LENGTH OF SAGE GREEN 'ANTIQUE' SATIN

Plain cloth, lightly textured. New condition. (Cowdin)

14 yards x 52 inches

500- 213. TWO LENGTHS OF IVORY SILK FLORAL BROCADE

Patterned in the Louis XVI taste with an allover design of celadon bowknotted and trellised floral cartouches, enclosing sprays of pink roses and green leafage. (N. Y. Private Collector)

58 yards x 50 inches

200- 214. LENGTH OF CHARTREUSE BOURETTE

Woven with a twilled weave. New condition. (Cowdin)

10 yards 30 inches x 52 inches

155 215. LENGTH OF PRINTED LINEN

Colorfully printed with scrolling floral motives interspersed with songbirds, in the Persian taste. New condition. Two strips. (Cowdin)

23 yards 32 inches and

18 yards 33 inches x 30 inches

30- 216. LENGTH OF IVORY WHITE EMBOSSED VELOURS

Woven with a pebbled texture. New condition. (Cowdin)

4 yards 4 inches x 56 inches

[END OF FIRST SESSION]

17535-

SECOND SESSION

Friday, March 17, 1950, at 2 p.m.

CATALOGUE NUMBERS 217 TO 409 INCLUSIVE

CHINESE PORCELAIN

217. PAIR BLUE AND WHITE PORCELAIN BEAKERS

Late Ming or Early K'ang Hsi

Slender incurvate beaker with median knob; painted in deep underglaze blue with plaitain leaves, floral roundels and *ju-i* lappets. Minor age cracks. Together with a Ming ivory yellow jar. [Lot.] (*Carroll Estate*)

Height 7½ inches

[See illustration]

219. BLUE AND WHITE COVERED JAR

K'ang Hsi

Bulbous jar and dome cover painted with deep blue palmette cartouches, and pierced for handles. Together with a Wan Li three-color covered vase. Has stand. [Lot.] (*Carroll Estate*)

Diameter 9¼ inches

220. PAIR FAMILLE ROSE GINGER JARS

Tao Kuang

Ovoid jar sketched with a phoenix standing on blue rockery between rose and white blossoms. Have covers and stands. (*Carroll Estate*)

Height 8½ inches

[See illustration]

221. TWO FAMILLE ROSE AND GREEN AND WHITE VASES

Ch'ien Lung

Ovocylindrical vase sketched with *famille rose* sprigs, on an incised canary yellow ground, age crack; and a green and white dragon bottle. [Lot.] (*Carroll Estate*)

Heights 15½ and 10½ inches

222. TWO POWDER BLUE CLUB-SHAPED VASES

K'ang Hsi

The necks lightly molded with a median ring; coated with a fluctuating powder blue glaze. One repaired. [Lot.] (*Carroll Estate*)

Height 17½ inches

223. TWO BLUE AND WHITE VASES

K'ang Hsi

One cylindrical, depicting a sage and acolyte among banana trees; and a baluster-form beaker with prunus and bird motives. One has stand. [Lot.] (*Carroll Estate*)

Heights 16¼ and 17½ inches

Illustration of number 217 appears on page 28; of number 220 facing page 58

224. FAMILLE ROSE PORCELAIN BALUSTER VASE WITH CANARY
YELLOW GROUND

Hsien Fêng

Decorated with a pheasant perched on a prunus branch with colorful blossoms.
Has carved teakwood and marble tabouret. (N. Y. Private Collector)

Height of vase 23¾ inches; of tabouret 15 inches

225. FAMILLE VERTE FISH BOWL

Depicting pheasants amid peonies, in colorful enamels. (N. Y. Private Collector)

Height 13¾ inches

ETCHINGS, LITHOGRAPHS AND OTHER PRINTS

226. LITHOGRAPH

Rockwell Kent

The Lovers. Signed and inscribed proof; presentation impression, No. 1 of probably very few proofs. Fine impression, medium folio. Framed with black and gold glass mat. (Cowdin)

227. ETCHING

Gerald L. Brockhurst

Dorette. Proof signed in pencil. Very fine impression; edition limited. Small folio, framed. (Cowdin)

228. ETCHING

Gerald L. Brockhurst

Cypriano, a Basque boy. Proof signed in pencil. Very fine impression; edition limited. Small folio, framed. (Cowdin)

229. ETCHING PRINTED IN COLORS

Mary Cassatt

The Bare-foot Child. Breeskin No. 160. Third and final state. Drypoint and aquatint finely printed in colors. Proof signed in pencil; brilliant impression. One of only 50 impressions made. Medium folio, framed. (Cowdin)

230. LITHOGRAPH

Henri Matisse

Woman, semi-nude, leaning against a mirror. Proof signed in pencil. No. 28 of only fifty proofs printed. Impression on Japan paper. Upright folio, framed. (Cowdin)

231. TWO TROTTING LITHOGRAPHS IN COLOR

Currier & Ives, after Scott Leighton

Hopeful; and St. Julien. Copyright dates 1881 and 1880. Large folios, full margins, slightly time stained. Framed. [Lot.] (Cowdin)

232. PAIR COLORED AQUATINTS

R. G. Reeve, after J. Pollard

Fly-fishing for Trout, and Live-bait for Jack. Pubd. by Collins & Scarrott, London. Small folios, framed. [Lot.] (*N. Y. Private Collector*)

233. TWO AUDUBON PRINTS

Hare Squirrel, lithographed and printed by T. J. Bowen, Philadelphia, 1844; and Prairie Titlark and the Brown Titlark, two chromolithographs on one plate, pubd. by J. Bien, New York, 1860. Both large folios, framed. [Lot.] (*Cowdin*)

234. TWO PAIRS DECORATIVE PRINTS

Pair of steel engravings of rural scenes with figures; and a pair of stipple engravings of urns, in sanguine. Small folios, framed. [Lot.] (*Pease*)

235. ORIGINAL DRAWING BY W. M. THACKERAY, SIGNED AND INSCRIBED

Pen-and-ink drawing by Thackeray, of a monument depicting himself astride a horse; signed *Always most faithfully yours, W. M. Thackeray*; framed with an engraved portrait of the author. (*Cowdin*)

236. CARICATURE SONG-SHEET

Original MS of song "Nanny Combatant—A Ballad"; with an original British watercolor naval caricature occupying the upper half of sheet. (*Cowdin*)

DRESDEN AND OTHER DECORATIVE PORCELAIN

237. FOUR DRESDEN PORCELAIN STATUETTES

A little girl holding a *panier* of blossoms; a maiden in dancing pose; Cupid bound to a tree by a garland of roses; and a dancing amor holding a score of music. Small imperfections. [Lot.] (*Md. Private Collector*)

Heights 3½ to 7 inches

238. TWO DRESDEN AND VIENNA PORCELAIN GROUPS

Dresden green-coated cavalryman on a white charger; and a figure with lavender waistcoat and green slippers, seated with his hound at his feet and his peruke on the back of his chair. Minor repairs. [Lot.]

Heights 3¾ and 6 inches

239. DOCCIA CAPO DI MONTE PORCELAIN FIGURAL LAMP, AND SAXE GROUP

Roman-type lamp modeled with a reclining figure of Silenus; and a youthful cavalier in green seventeenth century costume, drinking, with a barrel at his feet, minor repair. [Lot.] (*N. Y. Private Collector*)

Heights 4½ and 6 inches

240. TWO DRESDEN PORCELAIN GROUPS OF AMORS

40 One with the figures of two nude putti observing a caged bird; the other with two winged amors measuring and packing textiles. Minor imperfections. (*Md. Private Collector*) Height 5 and 5¾ inches

241. THREE DRESDEN PORCELAIN STATUETTES OF AMORS

55 Winged figures of two little boys and a little girl seated upon brick stoves depicting the culinary arts, the former holding mixing bowls, the latter with a coffee grinder. Minor imperfections. [Lot.] (*Md. Private Collector*) Height 5¾ inches

242. TWO DRESDEN PORCELAIN GROUPS

75 One depicting a gallant in puce coat proposing to a maiden in flower-brocaded gown, attended by amors; the other representing a musical group of five putti. Minor imperfections. [Lot.] (*Md. Private Collector*) Heights 6 and 6¾ inches

243. TWELVE TEA AND COFFEE CUPS WITH SAUCERS *Capo di Monte Style*

90 Six demitasses and six teacups, molded in relief with brightly colored classical figures in landscapes, the saucers with amors and swags. Together with a matching quatrefoil bowl, repaired. Apocryphal Capo di Monte mark underfoot [Lot.]

244. TWO DRESDEN PORCELAIN AMORISTIC GROUPS

100 One with a dancing couple, the youth in lavender jacket, the maiden in flower-brocaded skirt and yellow bodice; and a little boy offering a bouquet of blossoms to a little girl with dog. (*Md. Private Collector*) Heights 5¼ and 5¾ inches

245. PAIR DRESDEN PORCELAIN PASTORAL GROUPS

70 Seated figures of a shepherd and shepherdess in yellow jacket and bodice, accompanied by a brown and white dog and lamb, respectively; rococo flower-encrusted bases. One slightly imperfect. [Lot.] Heights 6½ to 7 inches

246. DRESDEN PORCELAIN FIGURE OF WOMAN RIDING A GOAT

45 Figure of a mother holding a child and riding upon a goat, who nurses her kid. Together with a Saxe porcelain parrot statuette. Minor imperfections. [Lot.] (*Md. Private Collector*) Height 7 inches

247. SAMSON ARMORIAL PORCELAIN CABARET

25 Teapot, covered sugar bowl, creamer, and two teacups with saucers; melon-fluted, and decorated in colors and gilding with coats of arms, and floral motives in white slip. [Lot.]

248. TWO ROYAL BERLIN AND VIENNA PORCELAIN STATUETTES
Crowned figure of Jupiter in mauve drapery seated upon a cloud, with an eagle beside him, repaired; and a little girl in powdered wig gazing at a watch on her wrist. [Lot.] (*Carroll Estate*) *Heights 7 $\frac{1}{4}$ and 5 $\frac{3}{4}$ inches*

249. TWO DRESDEN PORCELAIN GROUPS
One depicting Winter with four semi-nude putti gathered about a fire; the other, a standing figure of a hunter, with a wild boar attacked by three hounds at his feet. Small imperfections. (*Md. Private Collector*) *Heights 6 $\frac{3}{4}$ and 8 inches*

250. TWO DOCCIA CAPO DI MONTE AND OTHER PORCELAIN GROUPS
Family group comprising a seventeenth century cavalier with purple cloak, a seated lady with book, two maidens and a boy with dog; and a group of three Bacchic and musical amors before an arbor. Minor imperfections. [Lot.] *Heights 8 and 7 $\frac{1}{4}$ inches*

251. DRESDEN PORCELAIN ROMANTIC GROUP
Seated figure of a maiden holding an open book, while a gallant in long tobacco brown coat stands beside her. (*Carroll Estate*) *Height 8 inches*

252. 'SÈVRES' IRIDESCENT TURQUOISE BLUE PORCELAIN JEWEL CASKET
Square box with hinged dome cover, painted with a female portrait head amid orchids and encrusted gold scrolls, the interior with orchid sprays. (*N. Y. Private Collector*) *8 $\frac{3}{4}$ inches square*

253. DRESDEN PORCELAIN MYTHOLOGICAL GROUP
Crowned figure of a goddess holding a cornucopia of blossoms, and seated upon the back of a recumbent lion; attended by four amors, one holding a sickle. Some repairs. (*Md. Private Collector*) *Height 9 $\frac{1}{2}$ inches*

254. DRESDEN DECORATED PORCELAIN VASE GARNITURE
Two-handled footed campana urn, and pair ovoid cabinet vases; painted with stems of pink roses. Assembled garniture. [Lot.] (*Md. Private Collector*) *Heights 9 $\frac{3}{4}$ and 5 $\frac{3}{4}$ inches*

255. SAXE PORCELAIN AMORISTIC GROUP
Figure of a maiden in maroon skirt and yellow bodice seated upon a canapé, while her youthful lover in sky blue coat stands behind her; *bronze doré* oval base. (*Sachs Estate*) *Length 9 $\frac{1}{2}$ inches*



TOP ROW: NUMBERS 256-259-257

CENTRE: NUMBER 39

BELOW: NUMBERS 258-459-258

256. DRESDEN PORCELAIN GROUP

40— Standing figure of a dental surgeon in magenta coat holding aloft a tooth, while the patient in lapis blue coat sits beside a table with the figures of a playful monkey and a harlequin. (*Md. Private Collector*) Height 8 inches.

[See illustration]

257. NYMPHENBURG PORCELAIN STATUETTE OF DIANA

Seated figure of the nude goddess leaning against a pollarded tree trunk, her two hounds at her side; rococo-srolled base. Minor repair. (*Md. Private Collector*)

Height 9¼ inches

[See illustration]

258. PAIR DRESDEN DECORATED PORCELAIN MANTEL URNS

Two-handled footed campana urn with fluted base; painted in colors with bouquets of roses, iris and other blossoms. (*Md. Private Collector*)

Height 11½ inches

[See illustration]

259. DRESDEN PORCELAIN ALLEGORICAL GROUP

Standing figure of a semi-nude nymph in flowing rose drapery, holding a tome, while an amor is playing a lyre at her side. Minor imperfections. (*Md. Private Collector*)

Height 12¾ inches

[See illustration]

260. DRESDEN RETICULATED PORCELAIN SWEETMEAT BASKET, AND THREE CUPS AND SAUCERS

Oval basket with two rustic loop handles and encrusted blossoms; and three cabinet cups and saucers, one painted with romantic landscape vignettes and having cover with blossom finial. [Lot.] (*Md. Private Collector*)

Length of basket 10¼ inches

261. THREE 'SÈVRES' PORCELAIN VASES

Tripod vase with floral decoration and reticulated neck, repaired; and a pair of garlanded royal blue vases with fluted necks and covers heightened in gilding. [Lot.]

Heights 5¼ and 10¼ inches

262. FOUR DRESDEN RELIEF-MOLDED PORCELAIN DISHES

Three shallow round bowls and a plate, variously decorated with morning-glories and leafage in low relief, one enhanced with a border of gilded grape leaves. Minor imperfections. [Lot.] (*Md. Private Collector*)

Diameters 10 to 11¼ inches

263. PAIR SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN BALUSTER VASES WITH COVERS

Graceful baluster vase with hat cover, painted with a central coroneted coat of arms, flowering plants, pine trees and other devices. Minor chip.

Height 10¾ inches

264. DOCCIA CAPO DI MONTE PORCELAIN GROUP

25

Dancing figures of a maiden in gold crinoline, and a youth with purple cape and green coat; oval basket. *Height 11 inches*

265. THREE DRESDEN RETICULATED PORCELAIN FRUIT DISHES

40

Pair valanced round dishes and a matching larger dish with trellis and flower-pierced borders, the centres painted with realistic nosegays. [Lot.]

Diameters 11 and 11½ inches

266. SIX DRESDEN RETICULATED PORCELAIN CAKE PLATES

35

Matching the preceding.

Diameter 9¾ inches

267. FÜRSTENBERG PORCELAIN VINTNERS GROUP

35

Depicting two aproned youths, one rolling a keg, the other holding a siphon, whilst a maiden in lavender kerchief stands beside them holding a bowl and green goblet. (Md. Private Collector)

Height 11½ inches

268. VIEUX PARIS PORCELAIN THREE-PIECE VASE GARNITURE Circa 1860

40

Cylindrical vases with parcel-gilded foliage scroll handles and turquoise blue neck; colorfully sketched with blossoms and perched songbirds. [Lot.]

Heights 12 and 13½ inches

269. LUDWIGSBURG PORCELAIN MYTHOLOGICAL GROUP, AFTER PIERRE COT

50

Running figures of a youth and nymph fleeing before the storm, and holding aloft a light green scarf, beside them a garlanded classic urn placed upon a pedestal enhanced with the figure of a nude putto; after the painting by Pierre Cot. Minor repair. (Md. Private Collector)

Height 12½ inches

270. DRESDEN PORCELAIN FRUIT BASKET, AND TWO OVAL PLATTERS

25

Oval reticulated leaf-shaped basket painted with colorful blossoms and enhanced with gilding; and two oval platters of graduated size, one painted with figures and domestic animals in a river landscape. Small imperfections. [Lot.] (Md. Private Collector)

Lengths 13 to 16½ inches

271. SAXE PORCELAIN POTPOURRI VASE, AND PAIR LOW CANDLESTICKS

30

Bottle-form vase with reticulated cover, molded with gilded rococo motives and painted with birds and blossoms; pair hexagonal candlesticks with encrusted tinted blossoms. [Lot.]

Heights 13¼ and 5¼ inches

272. LUDWIGSBURG PORCELAIN BANQUETING GROUP

150

Family group of a father and mother with their five daughters engaged in animated conversation, and gathered about a table set for tea, while a servant serves the dessert. Minor imperfections. (Md. Private Collector)

Length 14 inches

273. VIENNA DECORATED PORCELAIN URN WITH RETICULATED COVER
Cup-shaped urn with white and gold bifurcated handles and pierced cover; finely painted with a garlanded medallion suspended below heart-shaped scrolls and a chain of tiny floral cartouches. *Height 13½ inches*

274. PAIR SCEAUX DECORATED FAÏENCE MANTEL URNS
Two-handled ovoid footed urn relief-molded with a garlanded medallion enclosing a pastoral vignette, and painted with colorful sprigs of blossoms. Small repairs. (*Carroll Estate*) *Height 14¾ inches*

275. 'CHELSEA' PORCELAIN STATUETTE OF MINERVA
Standing figure of the goddess in plumed helm and corium armor, supporting a rococo shield with grotesque mask, a white owl beside her. Apocryphal red anchor mark upon the base. Minor imperfections. *Height 15½ inches*

276. PAIR DECORATIVE CAPRI BLUE CHINA URNS WITH FIGURAL VIGNETTES
Ovoid, with flaring neck and two gilded scroll handles; reserved with a cartouche finely painted with vignettes of nymphs and amors. *Height 15 inches*

277. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN FLORIFORM VASES
Painted with an oval portrait medallion of flower maidens, flanked by two leaf-shaped handles, and enhanced with rose pink blossoms. One repaired. (*Sachs Estate*) *Height 15½ inches*

278. DRESDEN PORCELAIN STATUETTE, ALLEGORICAL OF ASTRONOMY
Semi-nude figure of a nymph in white and gold and lavender draperies, holding a telescope and seated upon a rococo base with a celestial globe beside her. Small repairs and imperfections. (*Md. Private Collector*) *Height 17¼ inches*

279. PAIR DECORATIVE CHINA OVIFORM VASES IN THE CHINESE TASTE
Imperial yellow ground boldly sketched with magnolia sprays and butterflies in colors and gilding. Minor age crack. *Height 17½ inches*

280. DRESDEN WHITE AND GOLD PORCELAIN STATUETTE OF AN APOSTLE
Bearded figure in oratorical pose with right knee advanced, wearing white robes strewn with gilded blossoms; on incurvate square pedestal base. Minor repairs. *Height 19 inches*

281. PAIR DRESDEN WHITE AND GOLD PORCELAIN OVAL FRUIT BOWLS
Relief-molded with scrolling foliations and pierced cartouches joined by interlaced strapwork. (*Cowdin*) *Length 12½ inches*

282. DECORATIVE CHINA COVERED CHEESE DISH
Triangular dish and cover with rustic finial; *rose Pompadour* ground, with three painted marine and river views. *Length 12 inches*

283. PAIR DECORATIVE WHITE AND GOLD LUSTRE WALL BRACKETS

50 Rustic reticulated bracket fronted by a perched bird supporting a demilune shelf. Together with a Staffordshire statuette of Diana, c. 1790. Small imperfections. [Lot.] *Height 10 inches*

284. PAIR DRESDEN PORCELAIN CUPID STATUETTES

45 Nude stooped figures in scanty pink and yellow draperies, one kindling a winged heart, the other holding it in a green sling. Small repairs and imperfections. (*Md. Private Collector*) *Height 8¼ inches*

285. THREE SAXE PORCELAIN DISHES

Sèvres Style

45 Almond-shaped dishes rimmed in gilded laurel leaves; centring a gilded and rosetted trellis. Minor chips. [Lot.] *Lengths 7¼ and 10½ inches*

286. PAIR SAMSON 'FAMILLE ROSE' PORCELAIN MANTEL VASES

25 Graceful ovocylindrical vase with *famille rose* floral decoration within relief-molded ivory scroll panels; *bronze doré* rim and base mounts. Have stands. (*Sachs Estate*) *Height 6¾ inches*

287. PAIR DECORATIVE ROYAL BLUE AND GOLD PORCELAIN VASES

30 Ovocylindrical vase with flaring lip, reserved with rococo cartouches painted with colorfully plumaged birds. *Height 12½ inches*

288. SIX DECORATIVE BUFF AND GREEN CHINA TABLE ARTICLES

35 Two transfer-printed and relief-decorated mugs; buff and white jasper ware pitcher and waste bowl; two-handled campana urn; and a leaf green chocolate pot, relief-molded with white blossoms. Together with a decorative china table bell in the form of a maiden, imperfect. [Lot.] (*Cowdin*)

289. FOUR VIEUX PARIS AND OTHER CABINET PORCELAINS

20 Pair octagonal toilet bottles painted with birds and blossoms; circular plaque in carved wood tripod stand; and a 'Sèvres' oval jewel box. Small imperfections. [Lot.] (*Cowdin*)

FRENCH FURNITURE AND DECORATIONS

290. SET OF FOUR WEDGWOOD BLUE AND WHITE JASPER WARE ORANGE TUBS

40 Applied with bands of classical figures and trees in white on a starch blue ground. *Height 3¼ inches*

290A. ENAMEL AND ONYX MARBLE DESK CLOCK *J. Picard Cadet, Geneva*
Bronze doré-mounted circular enamel dial painted with the figure of Cupid bound to a tree while Venus seated before him breaks his bow, two nymphs bearing blossom behind her; onyx marble oblong base. Has eight-day movement. In case. (*Sachs Estate*) *Height 8 inches*

291. CARVED IVORY GROUP OF THE VIRGIN AND CHILD
 Swaying figure of the Virgin holding an orb admired by the smiling Infant in her left arm. Minor chip. In leather case. *Height 11 inches*

292. TWO PAIRS CHINESE PAINTINGS ON RICE PAPER *Circa 1830*
 Painted in brilliant colors, a pair with the enthroned figures of an official and a lady with their attendants; the others with a dwarf bringing a vase of flowers to a seated dignitary, and a handmaiden bringing tea to her beautiful young mistress. Minor imperfections. Shadow-box frames. *13 x 8¼ inches*

293. SET OF FOUR CHINESE PAINTINGS ON RICE PAPER *Circa 1830*
 Painted in brilliant colors with the seated figures of ladies and officials, one holding a scroll; youthful attendants at their side, two serving tea, and a handmaiden holding a mirror. Small imperfections. Shadow-box frames. *13 x 8¼ inches*

294. SET OF FOUR CHINESE PAINTINGS ON RICE PAPER *Circa 1830*
 Type of the preceding; small imperfections. Shadow-box frames. *13 x 8¼ inches*

295. PAIR VICTORIAN DECORATED ROSE PINK GLASS LUSTRE VASES *Circa 1860*
 Goblet form, with scalloped lip; enameled with floral clusters and scrolls, and hung with cut glass lanceolate lustres. *Height 14 inches*

296. PAIR BRONZE DORÉ FIGURAL ANDIRONS *Louis XV Style*
 Rococo leaf- and shell-scrolled andiron centring the seated figure of a scantily draped little girl, one holding a mandolin, the other with castanets. (*N. Y. Private Collector*) *Height 11 inches*

297. PAIR LOUIS PHILIPPE BRONZE DORÉ DOLPHIN CANDLESTICKS *French, circa 1845*
 In the form of a winged amor astride a coiled dolphin, on a rococo scrolled base, and holding aloft a floriform candle holder. *Height 12 inches*

[See illustration on page 26]

298. ONYX AND VERT ANTIQUE MARBLE URN

Footed classic urn with entwined cornucopia handles and gadrooned lower body; on *vert antique* marble square pedestal base, minor chip. Has *griot* marble stand. (Cowdin) Total height 16½ inches

299. SPODE MAGENTA AND GOLD CHINA DESSERT SERVICE Circa 1850

Nine plates, four shell dishes, pair two-handled oblong dishes, circular saucetureen and two stands, and a boat-shaped centrepiece; diapered magenta lappet and brequin borders with gilded foliated cartouches, the centres reserved with a cluster of fruits and blossoms. Small imperfection. Together with a Spode Imari-pattern porcelain circular bowl, c. 1825; monogrammed. [Lot. (Cowdin)]

300. PAIR SHELTON DECORATED STONEWARE SAUCE TUREENS WITH STAN Circa 1850

Oval tureen with two shell-molded handles and lemon finial, on conforming oval stand; painted with colorful sprigs of roses, morning-glories, pansies and other blossoms. Minor repair and imperfections. (Cowdin)

Length of stand 8½ inches

301. PAIR PEACOCK BLUE FAÏENCE VASES WITH SILVER-PLATED MOUNT

Globose vase with short chimney neck, molded with lappets and fret scrolls in the Chinese taste; silver-plated grotesque-mask and ring handles, and wrought tetrapod base. (Sachs Estate) Height 13½ inches

302. PAIR WEDGWOOD BLACK BASALT VASES, WITH ENAMELED FLORAL DECORATION Circa 1800

Ovoglobular vase with flaring lip and two strap handles; finely painted in colorful enamels with chrysanthemums and other sprays of blossoms and green leafage, in the Chinese taste. (Cowdin) Height 8¾ inches

Note: These interesting examples of the Wedgwood black basalt ware with 'famille rose' enamel decoration rarely appear at public sale; they were first introduced during the years of 1804-10 and are known as the 'chrysanthemum pattern'. Examples of this ware are represented in the Victoria and Albert Museum, London.

[See illustration]

303. WEDGWOOD BLACK BASALT TEAPOT AND CREAMER, WITH ENAMELED FLORAL DECORATION Circa 1800

Ovoglobular teapot, repaired, and creamer; finely painted in colorful enamels with sprays of peonies, iris and other blossoms, in the Chinese taste. [Lot. (Cowdin)]

See note to the preceding.



ABOVE: NUMBER 302

BELOW: NUMBER 304

190-

304. PAIR WEDGWOOD BLACK BASALT MANTEL URNS Circa 1800
 Footed ovoid urn with two leonine handles, the shoulder enhanced with a collar of acanthus leafage, above laurel festoons enclosing paterae medallions. Unmarked, as is sometimes the case in trial pieces. (*Cowdin*)

Height 14½ inches

[See illustrattion]

300 305. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Gribelin, Paris*
Ovoid covered urn with two grotesque-mask serpent handles, above laurel festoons; on fluted foot and swelled oblong base. Has striking movement. Small imperfection. (*Sachs Estate*) *Height 17 inches*

100 306. PAIR PAINTED WIRE-FORM JARDINIÈRES WITH TÔLE LINERS
Oval wire-form white painted basket, fitted with a green painted tôle liner. (*Cowdin*) *Length 18 inches*

110 307. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA
Bacchic amor and infant fawn, each upholding two foliated grape-studded cornucopias terminating in *bobèches*; on statuary marble truncated column base. Minor imperfection. (*Pease*) *Height 18 inches*

[See illustration]

55 308. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK *Planchon, Paris*
Drum clock bisecting a molded portico supported by two pairs of colonnettes, with urn finials, on resaulted oblong base; enhanced with swags and sprays of *bronze doré* blossoms. Has striking movement. (*Carroll Estate*) *Height 19½ inches*

[See illustration]

70 309. LOUIS XV BRONZE DORÉ CARTEL
Drum clock set within an asymmetrical cartouche of shells and leafage. (*Sachs Estate*) *Height 20½ inches*

170 310. BRONZE DORÉ AND PAINTED TÔLE SIX-LIGHT CHANDELIER *Empire Style*
Scalloped bowl-shaped fixture, painted jade green, with six mask and palmette-molded *bobèches* for candles, centring a flaming urn. Fitted for electricity. (*N. Y. Private Collector*) *Diameter 20½ inches*

80 311. GEORGE II LAIDWORK EMBROIDERY SAMPLER *English, XVIII Century*
Worked in colored wool and silks with a central panel of a stag, hounds, a turkey and insects in a rolling landscape, within an undulating floral vine border. Inscribed and signed *Betsy Scott*. Framed. (*Cowdin*) *20½ x 16½ inches*

Illustration of number 307 appears on page 99; of number 308 on page 91

- 175-
312. BIEDERMEIER INLAID WALNUT TABLE CABINET WITH TAMBOUR *Circa 1830*

With colonnetted front having mirrored door opening to a compartment with tambour, and drawer with shell patera. Minor imperfections.

Height 20½ inches; width 12½ inches

- 160-
313. PAIR SAMSON 'FAMILLE VERTE' PORCELAIN COVERED BALUSTER JARS MOUNTED AS LAMPS

Painted with reserves of household utensils, flower-filled baskets, exotic birds and landscapes, interrupted by floral cartouches and diaper panels. Fitted for electricity, with odd shades. (*Carroll Estate*) *Height 28½ inches*

- 49-
314. PAIR CRYSTAL LUSTRE TWO-LIGHT CANDELABRA *Georgian Style*
Knopped shaft on circular base, surmounted by a trilateral spike and finial flanked by two crozier and two scrolled candle arms; the petal-molded grease trays hung with bead festoons and lanceolate prisms, some missing. Fitted for electricity, with sham candles. (*Sachs Estate*) *Height 21½ inches*

- 60-
315. PAIR DIRECTOIRE PAINTED TÔLE TABLE LAMPS
Quadrangular flaring vase, on square base, painted in colors with mythological and romantic views, in an olive green ground; some flaking. Fitted for electricity, with shades. *Height 25 inches*

- 30-
316. CHARLES X DECORATIVE PAPER PANEL *French, circa 1830*
Romantic park landscape view, with a gallant and his lady feasting at a table to the accompaniment of a harp and mandolin. As exhibited. (*Cowdin*)
35 x 46 inches

- 40-
317. IMARI PORCELAIN VASE, MOUNTED AS LAMP *XVIII Century*
Ovoid vase decorated with a characteristic floral pattern in colors and gilding (age crack), and fitted with japanned and gilded bronze mounts. Fitted for electricity, with shade and carved white jade finial. (*N. Y. Private Collector*)
Height 30 inches

Collection of Mrs Lee Delafield, Parke-Bernet Galleries, Inc, 1950

- 00-
318. PAIR BRONZE DORÉ THREE-LIGHT WALL SCONCES *Louis XVI Style*
Bowknotted bracket fronted by a pair of doves surmounting a fluted shaft, and fitted with three leaf-sheathed scrolling candle arms. Fitted for electricity. (*Carroll Estate*) *Height 31 inches*

319. PAIR BRONZE DORÉ THREE-LIGHT WALL SCONCES *Louis XVI Style*
Similar to the preceding. (*Carroll Estate*)

100- 320. DIRECTOIRE DECORATIVE PAPER PANEL *French, circa 1800*
 Centring a mythological vignette *en grisaille*, within a panel of floral swags enhanced with corner rosettes framed by old gold barley leaves. As exhibited.
 (Cowdin) 38 x 56 inches

30- 321. EMPIRE CARVED, PARCEL-GILDED AND EBONIZED WALNUT
 ARCHITECTURAL MANTEL CLOCK *Vienna, circa 1810*
 Elaborately mounted in *bronze doré*, and with central portico flanked by niches with Egyptian terms, surmounted by the enameled dial with additional terms, and domed crest with urn finials. Some pieces missing. (N. Y. Private Collector)
 Height 23 inches

[See illustration on page 26]

240- 322. PAIR EMPIRE CARVED AND GILDED CURULE STOOLS
 With seat and side bars covered in green velours. (Cowdin)

45 322A. MAHOGANY TRIPOD BASIN STAND
 Molded ring top, on turned serpentine supports with snake feet. Together with an appliqué-embroidered ruby velvet three-fold screen. [Lot.] (Sachs Estate)
 Height 32 inches; diameter 12½ inches

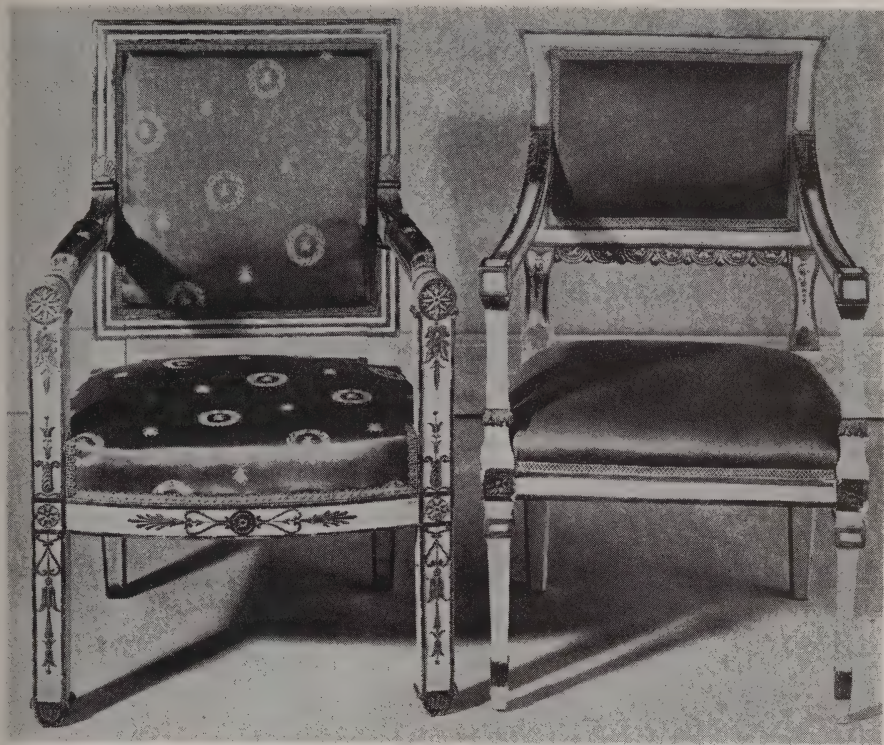
45 323. LOUIS XV DECORATED GREEN LACQUER SERPENTINE-FRONT
 TABLE CABINET *French, XVIII Century*
 With double doors and three-quarter gallery, painted with clusters of roses in a forest green ground; restored. Together with a celadon-painted book rack with two sycamore drawers. [Lot.] (Cowdin) Length 17½ inches

85 324. EMPIRE CARVED AND GILDED GUÉRIDON *Circa 1820*
 With circular marble plateau and undershelf, on three eagle-head monopodes with paw feet. Some imperfections. Height 33¾ inches; diameter 14¼ inches

90 325. EMPIRE CARVED AND EBONIZED WALNUT GUÉRIDON *Circa 1820*
 Type of the preceding, but varying in design; marble top chipped.
 Height 27¾ inches; diameter 19 inches

220- 326. PAIR EMPIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUILS *Italian, circa 1810*
 With back panel, armpads and seat covered in green and old gold damask, the molded frame with cylinder arm terminals over continued pillar supports. Painted white with gilded moldings and classic leaf carving. (Cowdin)

[See illustration of one]



[NUMBER 326]

[NUMBER 327]

240-

327. PAIR DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUILS

North Italian, circa 1800

Molded open-arm frame carved with leaf ornament, the pillar-form arm supports continuing to matching tapered legs; seat and back panel covered in sage green satin. Painted cream. (*Cowdin*)

[See illustration of one]

180-

328. SET OF THREE CARVED AND PAINTED CURULE STOOLS IN

SAVONNERIE FABRIC

Louis XVI Style

With upholstered seat covered in Savonnerie-type pile fabric; the curule frame carved with leaf ornament and imbrications, and painted cream. Small imperfections. (*Carroll Estate*)

150 329. LOUIS XVI MALACHITE AND WALNUT SMALL WRITING TABLE
Oblong sloping top paneled in malachite, repaired, with *bronze doré* inkwell, pounce pot, pen tray and moldings, centring a cypress green velvet panel opening to a well; round fluted legs with serpentine stretchers. (N. Y. Private Collector)
Height 28 inches; width 20½ inches

45 330. INLAID ACAJOU AND TULIPWOOD SERPENTINE-FRONT OCCASIONAL TABLE *Louis XV Style*
With marble plateau, the sides and front containing a drawer and cupboard, inlaid with panel bandings and paterae; cabriole legs. (N. Y. Private Collector)
Height 31 inches; width 14¾ inches
From L. Alavoine & Co., New York

110 331. VENETIAN LOUIS XV CARVED AND DECORATED SIDE CHAIR
Open cartouche-shaped back with asymmetrical twin splat, seat covered in beige silk, on cabriole legs. Decorated in colors with floral ornament, in a pistache green ground. (Cowdin)

105 332. CARVED, DECORATED AND PARCEL-GILDED GUÉRIDON *Louis XVI Style*
Circular top with gilded gesso leaf molding, painted with a ribbanded garland, in a white ground, on low pedestal carved with putti and conforming leaf collars; paw feet. (Cowdin)
Height 23¾ inches; diameter 24 inches

150 333. PAIR EMPIRE CARVED AND PAINTED TORCHÈRES *Circa 1820*
With circular marble plateau, on tripod stand carved with leaf ornament, and paw feet. Painted cream and green. Some restoration. (Cowdin)
Height 51½ inches; diameter 14 inches

60 334. CARVED BEECHWOOD AND STRIPED DAMASK FAUTEUILS *Louis XV Style*
Serpentine frame carved with foliations, and covered in blue and buff striped damask. (N. Y. Private Collector)

50 335. SHERATON DECORATED BLACK LACQUER DWARF CABINET *Circa 1800*
With upper portion of three shelves enclosed by an octagonal cupboard door, over four graduated drawers, and bracket feet; decorated in gold and vermilion with Chinese landscapes and figures.
Height 39½ inches; width 17 inches

[See illustration]

50 336. SHERATON DECORATED BLACK LACQUER DWARF CABINET *Circa 1800*
Type of the preceding, varying slightly in design. Some imperfections.



[NUMBER 335]

[NUMBER 337]

180-

337. SET OF FOUR REGENCY PAINTED AND PARCEL-GILDED UPHOLSTERED
SIDE CHAIRS *English, circa 1810*
With molded crozier back, and seat covered in worn rose moiré, the rails having
curved paneled dies, over round fluted and collared legs with splayed toes.
Painted cream. Stamped HI beneath front rails. As exhibited.

180-

[See illustration of one]

338. SET OF FOUR REGENCY PAINTED AND PARCEL-GILDED UPHOLSTERED
SIDE CHAIRS *English, circa 1810*
Similar to the preceding. As exhibited.

339. LOUIS XVI INLAID WALNUT TABLE-GUÉRIDON

130 Circular marble top with pierced gallery, and banded frieze containing a drawer; round tapered legs. Some imperfections.

Height $28\frac{3}{4}$ inches; diameter $26\frac{1}{2}$ inches

340. BIEDERMEIER CHERRYWOOD AND ROSEWOOD CHEVAL SCREEN WITH
NEEDLEPOINT PANEL

Dated 1850

20 Arched and pierced frame, the canvas panel worked with landscapes, floral ornament and alphabets, signed and dated. One support repaired.

Height 50 inches; width $24\frac{1}{4}$ inches

341. BIEDERMEIER CARVED AND PARCEL-GILDED WALNUT AND
NEEDLEPOINT CHEVAL SCREEN

37 Together with a mahogany oval occasional table. [Lot.]

Height $41\frac{1}{2}$ inches; width $28\frac{1}{4}$ inches

342. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL

Southern French, XVIII Century

140 Molded curvilinear frame carved with leafage, the back, armpads and seat covered in antique old gold needlepoint worked with clustered fruits and blossoms. Some wear, and restoration. (Cowdin)

343. ACAJOU TABLE-GUÉRIDON

Louis XVI Style

230 Circular marble top with pierced gallery, the frieze containing a single drawer, and pillar legs molded in *bronze doré*, the latter joined by a matching incurvate undershelf. Castered. (Carroll Estate)

Height $30\frac{1}{2}$ inches; diameter 33 inches

344. LOUIS XV CARVED AND PAINTED FAUTEUIL IN EMBROIDERED
CREAM DAMASK

French, XVIII Century

230 Molded curvilinear frame carved with bowknotted trails of blossoms, the back, armpads and seat covered in old cream damask embroidered with colorful floral sprays. Some imperfections. (Cowdin)

345. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

English, Early XIX Century

55 With banded top and frieze drawer, square tapered legs finished with casters. Small imperfections.

Height $28\frac{1}{2}$ inches; length open 33 inches

346. BRASS TRAY-TOP COFFEE TABLE

160 Large square brass tray with molded rim and carrying bails; on ebonized stand in the Chippendale taste. One rim molding imperfect. (Cowdin)

Height $17\frac{3}{4}$ inches; $41\frac{1}{4}$ inches square



[NUMBER 347]

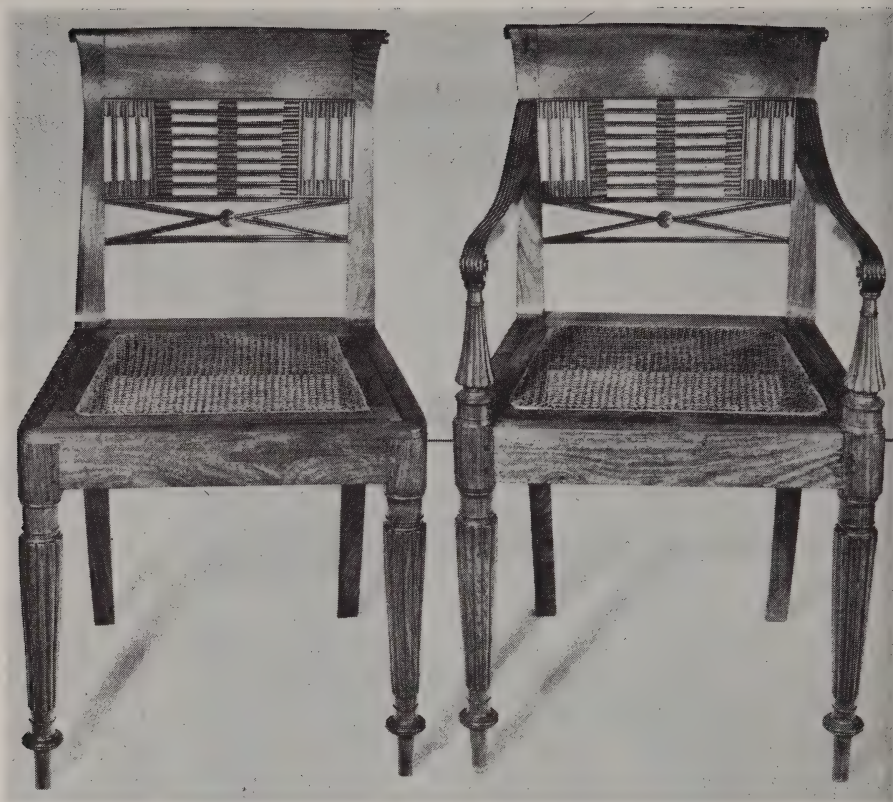
347. LOUIS XV FINELY INLAID CHERRYWOOD MARQUETRY SMALL
BOMBÉ COMMUNE

French or Alsatian, XVIII Century

With demi-cartouche-shaped marble plateau, the valanced serpentine sides, and *bombé* front containing two drawers, finely inlaid with panels of tinted marquetry floral ornament; projecting bowed stiles continuing to angular splay legs. Mounted in *bronze doré*.

Height 34½ inches; width 33½ inches

[See illustration]



[NUMBER 348]

320- 348. SET OF EIGHT SHERATON CARVED WALNUT AND CANED DINING CHAIRS

Circa 1820

Two armchairs and six side chairs in black walnut. The scrolled concave back partially filled with a pierced trellis-work panel; caned slip seat, on round vertically reeded and tapered legs. Small repair. (*Cowdin*)

[See illustration of two]

315- 348A. SET OF SEVEN SHERATON CARVED WALNUT AND CANED SIDE CHAIRS

Circa 1820

Similar to the preceding. Some repairs. (*Cowdin*)

110- 349. LOUIS XV ACAJOU AND SYCAMORE MARQUETRY COMMODORE

Ressaulted commode with molded marble top, over a paneled frieze drawer and two deep drawers, valanced apron and cabriole legs; the front centring an oval medallion inlaid with a panoply of musical trophies, the sides with trellised floral parquetry. *Bronze doré* mounts. Some careful repair. (*Sachs Estate*)

Height 36 inches; length 44½ inches

350. VENETIAN CUT AND ETCHED GLASS OVAL WALL MIRROR

Beveled mirror plate, the two conforming surrounds cut with thumbspots, etched with shell and vine ornament, and enhanced with decorative bosses. (Cowdin) Height 39 inches; width 30 inches

351. PAIR CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIRS

Chippendale Style

Open arm splat-back chair with French cabriole legs, elaborately carved with leaf ornament; upholstered seat covered in russet floral needlepoint. (Wolfe)

352. DIRECTOIRE ACAJOU DEMILUNE CONSOLE TABLE

Circa 1800

Semi-oval top with conforming frieze, and four incurvate legs joined by an undershelf; gilded brass moldings. Some imperfections.

Height 28½ inches; length 34 inches

353. PAIR LOUIS XVI PAINTED BERGÈRES

Molded and arched horseshoe frame with round fluted legs; the back, armpads and seat covered in cream floral cretonne. Painted white. (Cowdin)

354. PAIR LOUIS XVI PAINTED FAUTEUILS

En suite with the preceding. (Cowdin)

355. LOUIS XV KINGWOOD MARQUETRY SLANT-FRONT WRITING TABLE

With shaped slant desk having *bombé* lid, and valanced frieze containing a drawer; angular cabriole legs. Some imperfections.

Height 39 inches; width 29 inches

356. BIEDERMEIER BURL ASH BONHEUR DU JOUR

Circa 1830

Table desk with tooled bronze green leather panel, and two frieze drawers, surmounted by a superstructure with three cupboards above an open recess; round vertically reeded legs. (Cowdin) Height 41¼ inches; width 33 inches

357. CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

Oblong crossetted top inset with a mirror panel, the conforming festooned frieze carved and pierced with guilloche panels; matching round tapered legs, and shaped stretcher. (Carroll Estate) Height 35 inches; length 58 inches

358. PAINTED AND PARCEL-GILDED WALL MIRROR WITH SAPPHIRE BLUE GLASS BORDER

Queen Anne Style

Upright shaped and arched frame, gilded and with celadon fillet, the upper mirror plate etched with a basket of flowers, within a beveled sapphire blue mirror glass border. (N. Y. Private Collector)

Height 51 inches; width 27 inches

359. PAINTED AND PARCEL-GILDED WALL MIRROR WITH SAPPHIRE BLUE GLASS BORDER *Queen Anne Style*

Similar to the preceding. (N. Y. Private Collector)

360. LOUIS XV CARVED, PAINTED AND DECORATED

SERPENTINE-FRONT COMMODORE *Southern French, XVIII Century*

The top with leaf-carved edge molding, over three serpentine drawers, and a valance centring a festooned bowknot, and curving into cabriole supports. Painted green and buff, and decorated with vine and floral ornament, the top marbled. Small repair. (Cowdin) *Height 36½ inches; length 49 inches*

[See illustration]

361. RÉGENCE CARVED AND SILVERED WALL MIRROR

North Italian or Bavarian, XVIII Century

Upright molded frame with carved and pierced surrounds of rococo leaf scrolls and blossoms, and developing a conforming arched crest. Some restoration. (Cowdin) *Height 45 inches; width 31½ inches*

[See illustration]

362. SET OF SIX CARVED AND PAINTED SIDE CHAIRS IN BUFF LEATHER

Louis XV Style

With seat and cartouche-shaped back covered in buff leather, the serpentine frame carved with leafage, the cabriole legs with *pieds de biche*; painted cream. (Cowdin)

363. SET OF SIX CARVED AND PAINTED SIDE CHAIRS IN BUFF LEATHER

Louis XV Style

Similar to the preceding. (Cowdin)

364. WALNUT MARQUETRY BOMBÉ COMMODORE

Louis XV Style

With demi-cartouche-shaped marble plateau, the valanced serpentine sides, and front containing three drawers, inlaid with cartouches of floral marquetry; projecting bowed stiles continuing as supports. Mounted in *bronze doré*. (N. Y. Private Collector) *Height 37½ inches; length 47½ inches*

365. ACAJOU SERVANTE

Louis XVI Style

Circular top with pierced gallery, supporting a central matching tray, on turned and vertically reeded supports joined by a pierced cross-stretcher with flaming urn finial. (Carroll Estate) *Height 42 inches; diameter 38½ inches*



[NUMBERS 360 AND 361]
FAMILLE ROSE GINGER JARS: NUMBER 220

366. GEORGIAN CARVED AND PAINTED CHAISE LONGUE IN PALE GREEN BOURETTE

125 Recamier-type sofa carved with leaf ornament, and covered, with two extra cushions, in pale green bourette. Painted cream. (Cowdin)
Length 5 feet 4 inches

367. CARVED, GILDED AND PAINTED WALL MIRROR *Louis XVI Style*
Upright shaped and fretted frame with inner leaf moldings, and festooned urn crest; painted celadon border. (N. Y. Private Collector)

55 Height 43 inches; width 27 inches
From L. Alavoine & Co., New York

368. DIRECTOIRE PAINTED, DECORATED AND PARCEL-GILDED MARQUISE AND PAIR SIDE CHAIRS *North Italian, circa 1810*

275 Molded frames painted with leaf and vine ornament in gilded grounds, the dies and stilted vase legs painted green with gilded festoons. Covered in striped old gold antique satin. Some imperfections. [Lot.] (Cowdin)

369. DIRECTOIRE PAINTED, DECORATED AND PARCEL-GILDED CANAPÉ

110 *North Italian, circa 1810*
En suite with the preceding. (Cowdin) Length 5 feet 10 inches

370. PAIR DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLES *North Italian, circa 1820*

360 The frieze and tapered pillar legs ornamented with carved and gilded leaf ornament, a medallion head, and panel borders; top refinished in marbled effect. Some imperfections. (Cowdin) Height 36 inches; length 42 inches

371. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

300 Serpentine frame carved with foliations, the shield back, armpads and seat covered in Aubusson crimson tapestry centring a cream floral panel. Stamped J F at rear of back support.

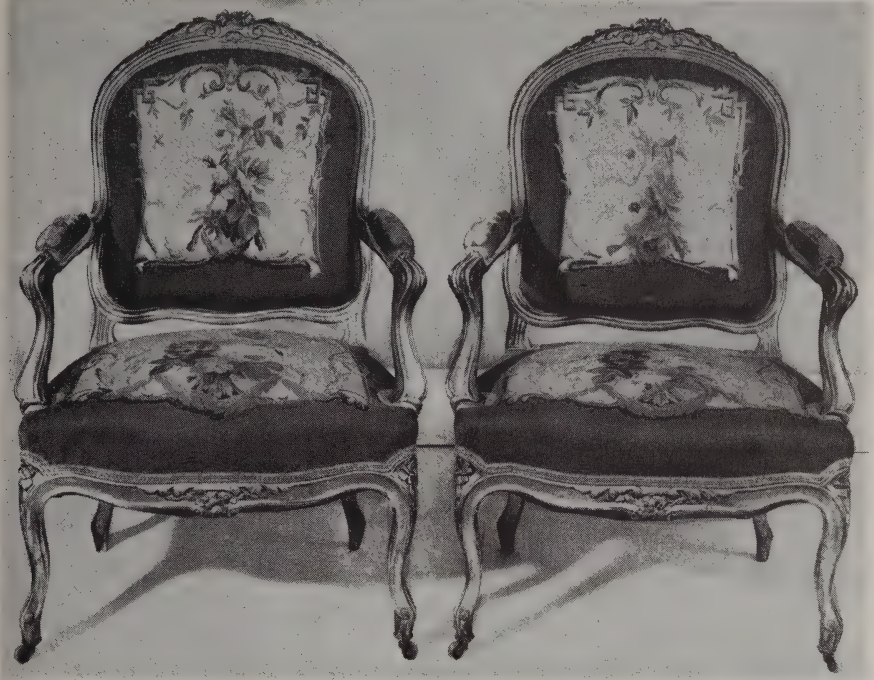
[See illustration]

371A. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

300 Similar to the preceding.

371B. PAIR LOUIS XV CARVED AND GILDED SIDE CHAIRS IN AUBUSSON TAPESTRY

200 *En suite* with the preceding.



250-

[NUMBER 371]

371C. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
En suite with the preceding. Length 6 feet 2 inches

372. PAIR INLAID ACAJOU AND TULIPWOOD PETITES COMMODES
 Cartouche-shaped marble top, over a central paneled cupboard door flanked by projecting stiles with cabriole legs; the front and sides inlaid with mitred panels within crossbanded borders. *Bronze doré* mounts including *sabots*. (*Sachs Estate*)
 Height 30½ inches; width 22½ inches

373. LOUIS XV TULIPWOOD MARQUETRY POUDREUSE
 Top with three hinged flaps disclosing wells, the central one with mirror-lined interior, over a pull-out slide, two shallow drawers, and slender quadrangular cabriole legs; the crossbanded top inlaid with floral marquetry and a central basket of blossoms. Some imperfections. (*Sachs Estate*)
 Height 30½ inches; length 33½ inches

374. PAIR LOUIS XVI TULIPWOOD MARQUETRY CHIFFONNIERS
 Upright cabinet of six small drawers, with marble top (one broken), the canted corners developing into cabriole legs; the front inlaid with sprays of leafage. (*Sachs Estate*)
 Height 44½ inches; width 20 inches

- 120- 375. SHERATON MAHOGANY AND STRIPED ANTIQUE SATIN LOVE SEAT
With arched back, scrolled sides, seat and two bolsters covered in mauve and buff striped antique satin; quadrangular splay legs. (*Cowdin*) Length 58 inches

ORIENTAL AND AUBUSSON RUGS

- 35- 376. DAGHESTAN RUG
Fluctuating blue field patterned with stylized leaves and nomad motives; buff border of pastel-colored frets. (*N. Y. Private Collector*)
5 feet 5 inches x 3 feet 10 inches

- 110- 377. UKRAINIAN RUG Circa 1840
Diapered field of sage green, scarlet and buff blossoms; scarlet border of foliage scrolls with two narrow guards; small repairs. Heavy pile. (*Fla. Private Collector*)
6 feet 5 inches x 5 feet 10 inches

- 40- 378. KASHAN ARABESQUE RUG
Fluctuating rose field patterned with blue and fawn lappets and rosettes, framed by flowering arabesques; lapis blue floral border and four narrow guards. Shows *abrash*. (*N. Y. Private Collector*)
6 feet 6 inches x 4 feet 3 inches

- 160- 379. LOUIS PHILIPPE AUBUSSON CARPET Circa 1845
Deep rose beige field centring an oyster white floral cartouche enclosed by a deep rose frame and leafy vine of morning-glories; oyster white border enhanced with floral festoons and old gold leaf-scrolled corner pieces with large rose clusters. Shows *abrash*; some repairs. (*Cowdin*)
10 feet 3 inches x 7 feet 7 inches

- 180- 380. KASHAN RUG
Cartouche-shaped beige field, orange and blue pendent medallions and orange spandrels, finely patterned with a wealth of small blossoms; beige border with nine figured guards. Fine weave.
10 feet 5 inches x 7 feet 7 inches

- 325- 381. CHINESE CARPET
Sand-colored field closely patterned with diapering, reserved with a central medallion of peonies and cloud scrolls in two tones of blue, and four matching roundels of *Fu* lions, cranes and other animal motives; matching fret-scrolled border with blue vine inner border and plain outer guard. Some discoloration and small repair. (*N. Y. Private Collector*)
14 feet 5 inches x 13 feet

- 160- 382. CHINESE SQUARE RUG
Matching the preceding, but smaller. Minor stain. (*N. Y. Private Collector*)
9 feet 5 inches x 9 feet 3 inches



600— [NUMBER 383, IN PART]

383. SAROUK FLORAL CARPET

Deep blue field woven with recurrent clusters of crimson and sky blue blossoms arranged upon symmetrically scrolling stems; crimson floral border, enclosed by seven plain and figured guards matching the colors of the field. Fine weave. (*Steeves*)

20 feet 2 inches x 11 feet 6 inches

[See illustration]



[NUMBER 384, IN PART]

675- 384. AUBUSSON CARPET

Beige field woven with pale beige scrollings, and reserved with a rococo-bordered oyster gray oval medallion of crimson, white and purple poppies; oyster gray floral cartouche border outlined in old gold and sky blue; old gold frame guard. Minor repairs. 20 feet 2 inches x 11 feet

[See illustration]

75-
385. SHARISTAN CARPET OF ISPAHAN DESIGN
Crimson field overlaid by a symmetrical arabesque of blue and old gold lotus plaquettes and smaller blossoms disposed upon interlaced curling stems; midnight blue lotus vine border with two pairs of floral guards, one reserved with an inscription. (*Westchester Private Collector*) 20 feet x 10 feet 9 inches

90-
386. TEHERAN CARPET
Deep blue field woven with rows of conjoined palmettes alternating with old gold and blue racemes; scarlet floral border, with three pairs of harmonizing guards. (*Westchester Private Collector*) 13 feet 5 inches x 10 feet 2 inches

110-
387. CHINESE CARPET
Lapis blue field woven with a 'carved' design of floral roundels, butterflies and peony sprigs; matching peony vine border with beige inner floral border. A few minor worn spots. 14 feet 7 inches x 12 feet 1 inch

75-
388. AUBUSSON CARPET
Rose beige field almost obscured by an oyster gray oval floral medallion, four smaller medallions and celadon spandrels, patterned with foliage scrolls; celadon border of pastel-colored entwined flowering vines tied with blue bowknots at the corners; maroon and old gold beaded outer guard. Repaired. 15 feet 9 inches x 12 feet

75-
389. MAHAL CARPET
Burnt orange field woven with a trellis of old gold and deep blue stylized floral motives; sapphire blue lotus vine border, with six harmonizing guards. (*N. Y. Private Collector*) 12 feet 3 inches x 9 feet 3 inches

390. BIJUR KURD HERATI RUNNER
Herati trellised deep blue field, with henna foliage border and two foliated guards. 15 feet 6 inches x 2 feet 11 inches

391. ORIENTAL CARPET
Fluctuating deep blue field boldly patterned with foliage plaquettes and angular leaves in rose crimson, buff, old gold and green; rose crimson 'turtle' palmette border with two floral guards. (*N. Y. Private Collector*) 12 feet x 8 feet 10 inches

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

392. LOUIS XV CARVED, PAINTED AND PARCEL-GILDED CANAPÉ
French, XVIII Century
With caned back and seat, and seat cushion in antique coral red velvet; the serpentine frame painted vermilion with gilded carved ornament and moldings. Caning imperfect. Length 5 feet 10 inches

- 110- 393. CARVED AND DECORATED BLACK LACQUER CABINET ON STAND *Georgian Style*
 With double glazed and mullioned doors; valanced stand with cabriole legs.
 Decorated in gold with Chinese ornament. (*Sachs Estate*)
 Height 5 feet 10 inches; width 53½ inches
- 140- 394. CHINESE CARVED AND DECORATED COROMANDEL LACQUER
 FOUR-FOLD SCREEN
 Decorated with a scene from a military engagement, within landscape and
 floral panels, and matching borders; the reverse plain. Some imperfections.
 (*N. Y. Private Collector*) Height 6 feet 1 inch; width 56 inches
- 155- 395. ACAJOU VITRINE *Louis XVI Style*
 With marble plateau and three-quarter gallery, over a glazed door and ser-
 pentine sides, the interior with adjustable glass shelves and rear mirror plate;
 square tapered supports. Mounted in *bronze doré*. (*Carroll Estate*)
 Height 57½ inches; width 51 inches
- 50- 396. MAHOGANY TALL-CASE CHIMING CLOCK *Victorian Style*
 With glazed sides and door, and scrolled pediment; the dial surmounted by
 phases of the moon. (*Sachs Estate*) Height 6 feet 6 inches; width 21½ inches
- 20- 397. CAROLEAN TURNED OAK DROP-LEAF TRESTLE TABLE
 Oval top with two drop leaves, and baluster-turned gate-leg frame. (*West-
 chester Private Collector*) Height 26 inches; length open 32½ inches
- 15- 397A. DECORATIVE GILDED WALL MIRROR
 Oblong leaf-molded frame with 'antique' finish. Small chip. (*Cowdin*)
 33½ x 28 inches
- 40- 398. SET OF FOUR PAINTED LYRE-BACK SIDE CHAIRS *Sheraton Style*
 With reeded back centring an open lyre splat, and slip seat in wine red floral
 needlepoint; painted cream. (*Sachs Estate*)
- 20- 399. UPHOLSTERED EASY CHAIR IN GREEN DAMASK
 With slip cover. (*Sachs Estate*)
- 30- 400. SHERATON CARVED, PARCEL-GILDED AND DECORATED
 OVERMANTEL MIRROR
 Horizontal frame with triple plate, painted cream, and decorated with a frieze
 of classic ornament, surmounted by a finial eagle with laurel festoons. (*N. Y.
 Private Collector*) Height 36¼ inches; length 55½ inches
- 30- 401. INLAID WALNUT AND TULIPWOOD PETITE COMMODE *Louis XV Style*
 Demi-cartouche shaped, containing three drawers; cabriole legs. As exhibited.
 (*Pease*) Height 28½ inches; width 21 inches

402. PAIR CANTON CELADON PORCELAIN TABLE LAMPS WITH
FAMILLE ROSE DECORATION

Circa 1850

Ovocylindrical vase with garlic mouth; molded in low relief and colorfully enameled with butterflies and birds amid flowering plants; have stands. Fitted for electricity, with shades. (*Westchester Private Collector*)

Height 37½ inches

403. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN

English, XVIII Century

With antique *tête de nègre* floral needlepoint banner, and cable-fluted pillar on leaf-carved tripod. Some restoration and repair. (*N. Y. Private Collector*)

Height 53 inches; width 18¼ inches

404. 'SÈVRES' PORCELAIN COVERED VASE, MOUNTED AS LAMP

Ovoid vase with dome cover mounted with two *bronze doré* handles; enhanced with gilded foliations and painted with a central medallion of a nymph with amor, signed. Fitted for electricity, with shade and mutton-fat jade finial. (*Sachs Estate*)

Height 29½ inches

405. PAIR REGENCY BRONZE DORÉ COLONNETTES

English, circa 1825

Shaft with Corinthian capital, acanthus appliqués and foliated Y-shaped base; the capitals of somewhat later date. Suitable for table lamps. *Height 22 inches*

406. *PAIR VICTORIAN SHEFFIELD PLATE COLUMNAR FLUID LAMPS

In the form of a fluted column on tiered square base, the Corinthian capital surmounted by a cut glass font.

Height 23½ inches

407. PAIR OLD PAINTED TÔLE WALL LANTERNS

Rectangular glazed case with candle socket, mirror back and black-painted *tôle* shell-form finial. Together with a turned mahogany 'cat.' [Lot.] (*N. Y. Private Collector*)

Height 14 inches

408. GEORGE III GEOGRAPHICAL SAMPLER

Dated 1812

Worked in black and red silks with the map of England, in an *écru* linen ground. Signed, and dated Dec. 17, 1812. Framed. (*Cowdin*)

21 x 19½ inches

409. THREE EARLY AMERICAN BLOWN-MOLDED FLASKS

Olive amber Lafayette-Liberty Cap half-pint flask; deep blue Washington-ship, Albany Glass Works half-pint flask; and a green sunburst Keene pint bottle. Together with a pale green green bubble glass 'mushroom' paperweight. [Lot.]

(*N. Y. Private Collector*)

[END OF SECOND SESSION]

20310-

THIRD AND LAST SESSION

Saturday, March 18, 1950, at 2 p. m.

CATALOGUE NUMBERS 410 TO 606 INCLUSIVE

MINIATURES, SNUFF BOXES, WATCHES AND OTHER BIBELOTS

410. THREE DUTCH SILVER SNUFF BOXES *XVIII Century*
Oval and cartouche-shaped boxes, the former in tortoise shell with silver mounts, monogrammed; one with carved ivory cover; and the other chased with mythological cartouches. [Lot.] (*Carroll Estate*) *Lengths 3¼ to 4 inches*
411. FOUR SILVER SNUFF BOXES *XVIII Century*
Engraved Irish gilded boat-shaped box; another demi-cartouche-shaped with two hinged covers; and two oval boxes with *repoussé* and engraved decoration. [Lot.] (*Carroll Estate*) *Lengths 2½ to 3¼ inches*
412. THREE RUSSIAN SILVER AND ENAMEL BIBELOTS
Infloriated turquoise blue pyriform vase, card case, and a translucent bird-form bowl. [Lot.] (*N. Y. Private Collector*)
413. EGYPTIAN TURQUOISE BLUE FAÏENCE SCARAB *XVIII Dynasty*
Winged scarabaeus coated with a rich turquoise blue glaze, imperfect. Mounted on ebony panel. (*Carroll Estate*) *Length 5 inches*
414. TWO DECORATIVE PORTRAIT MINIATURES ON IVORY
Marie Antoinette in plumed Nattier blue hat and broad lace collar, signed *Ang'ca Kaufmann*, 1786; and Catherine II, in lilac velvet robe, with medal and crown, signed L.P. Decorative gilded bronze frames. [Lot.] (*Rosenberg*) *Height 3½ inches*
415. GILDED SILVER AND CLOISONNÉ TURQUOISE WATCH, IN THE FORM OF AN ORIENTAL HARP *Robert & Courvoisier, Geneva, c. 1800*
Filigree case and voluted post with ram's-head terminal, finely chased with the figure of Pegasus amid scrolling leafage, the turquoise blue sounding board pierced with the Turkish crescent and star. Movement by Ruegger, Geneva. (*Carroll Estate*) *Length 4 inches*
416. TWO PORTRAIT MINIATURES ON IVORY *British School, XVIII Century*
Young lady in a white gown with upstanding frill collar, attributed to Richard Cosway; and a maiden with curled dark brown hair, and lapis blue gown. Framed. [Lot.] *Oval: heights 3 and 2¼ inches*

417. TWO PORTRAIT MINIATURES ON IVORY

French and Austrian Schools, XVIII Century

30- Bust portraits of an officer in blue coat with open collar; and a bemedaled Austrian statesman with powdered peruke. Framed. [Lot.]

Oval: heights 2 and 2¼ inches

418. SWISS LAPIS LAZULI TABLE CLOCK

50- Square clock with *bronze doré* colonnettes crested with rock crystal terminals, the dial enclosed by an inlaid border of amazonite, onyx and jade. Has eight-day movement. Minor imperfections. (*Sachs Estate*)

Length 3⅞ inches

419. TWO DUTCH SILVER VINAIGRETTES, IN THE FORM OF MANDOLINS

30 Small mandolins lightly *repoussé* with rococo scrolls and Dutch harbor views, the hinged heads disclosing vinaigrettes. [Lot.] (*Carroll Estate*)

Lengths 6¾ and 8 inches

420. CHINESE CARVED ARGILLACEOUS 'TURQUOISE' PEONY VASE

55- Flattened baluster vase and cover carved with peonies, a lion and exotic birds. Some repairs. Has stand. (*Sachs Estate*)

Height 4¾ inches

421. PAIR CHINESE CARVED SMOKY AGATE CHRYSANTHEMUM COUPES

20- Petal-carved coupe with two ox-head loose-ring handles. Have stands. (*Pease*)

Length 4¼ inches

422. PORTRAIT MINIATURE ON IVORY

Bianca Boni, Italian: fl. 1810

20- Half-length figure of a turbaned maiden in old gold gown and rose pink scarf, with base viol and folio of music, seated before a garden wall. Signed. Framed. (*Rosenberg*)

Height 4¾ inches

423. TWO PAIRS GLASS PAPERWEIGHTS

20- Globular weights centring a white and flame red morning-glory, respectively. (*Cowdin*)

Height 2⅝ inches

424. PAIR BRONZE DORÉ AND PAINTED ENAMEL OPERA GLASSES

Colmont, Paris

25- Lorgnette type, the handle and barrels in enamel, painted with romantic youths. Minor imperfection.

425. DRESDEN GILDED COPPER AND ENAMEL MUSICAL BIRD BOX

110- Paneled in amber and white enamel, the top painted with an amorous pastoral couple in a river landscape, and centring a hinged cover revealing an animated musical hummingbird.

Length 4 inches

250-

426. RUSSIAN CHASED GOLD AND ENAMEL SNUFF BOX INSET WITH
MINIATURE OF CZAR ALEXANDER I*Andreas Dahlberg, St. Petersburg, circa 1805*

Rounded oblong box crisply tooled with acanthus scrollings and shell motives, accented by royal blue enamel cartouches and rim bands; the cover inset with a bust portrait of the young monarch in uniform with high crimson collar, and sky blue watered silk sash. Minor imperfections. (*N. Y. Private Collector*)

Length 2½ inches

40-

427. DRESDEN ENAMEL SNUFF BOX

Circa 1740

Oblong box, the sides and base in white, painted with sprigs of flowers, the cover with vignette of a park scene with figures of nobles before a pavilion; metal rims.

Length 3¼ inches

From Symons Galleries, Inc., New York

Collection of James W. Barney, Parke-Bernet Galleries, Inc, 1948

115-

428. *DRESDEN SILVER-MOUNTED ENAMEL TWIN SNUFF BOX WITH
MILITARY SCENES*Circa 1740*

Incurvate cartouche-shaped box, finely painted with cavalymen and foot soldiers in bright colors, the interior of the covers sketched with sepia *grisaille* shipping scenes. Together with a Russian gilded silver and enamel salt. [Lot.]

Height 2¾ inches

75-

429. TWO DECORATIVE PORTRAIT MINIATURES ON IVORY

Elizabeth d'Orleans, in embroidered lavender gown and ermine cape, signed J. Isabey; and a patrician maiden with curling light brown hair and jeweled white gown, signed I. Goblet. Decorative gilded bronze and silver easel frames. [Lot.] (*Rosenberg*)

Ovals: height 4½ inches

70-

430. EIGHTEEN-KARAT GOLD-MOUNTED GLASS TOILET JAR

Tiffany & Co., New York

Cylindrical jar with 18-karat gold neck mounts and hinged cover, monogrammed. (*Carroll Estate*)

Height 3¾ inches

55-

431. CHINESE SMOKY AGATE COUPE

Lobed oblong vessel with two ogre-mask and loose-ring handles, fitted with a pierced gilded metal flower holder having carnelian finial. Together with a three-color porcelain covered ginger jar, on stand, and a strawberry pink small coupe. [Lot.] (*Sachs Estate*)

Length 6½ inches

60-

432. CHINESE MOSS JADE BOWL

Deep round bowl with sloping sides in translucent jade flecked with black 'moss'. Minor rim chip. Has stand. (*Carroll Estate*)

Diameter 7½ inches

433. DRESDEN ENAMEL MINIATURE, AFTER F. H. DROUAIS

XVIII Century

85- Depicting the children of Louis XV, an infant prince in lapis blue coat embracing a girl with basket of fruit, seated on a shaggy goat, in a landscape with oak trees. Framed. (*Rosenberg*) $8\frac{3}{4} \times 7\frac{1}{4}$ inches

434. LOUIS XV IVORY AND PAINTED FAN

French, XVIII Century

25- Chickenskin foil painted with a mythological scene, and with Directoire ivory staves. Together with a stipple engraving of a young woman taking coffee, after Morland, and a miniature of the family of Louis XVI in *bronze doré* frame. [Lot.] (*Carroll Estate*)

435. JAPANESE NASHIJI LACQUER TABLE SCREEN

XVIII Century

25- Decorated with temples and pines in a rocky landscape, the reverse with black and gold floral motives. Minor imperfection. (*Carroll Estate*)

Height $11\frac{1}{4}$ inches

436. TWO DECORATIVE PORTRAIT MINIATURES ON PORCELAIN

60- The 'Beggar Girl of the Pont des Arts' in green and purple costume; and a bust portrait of a smiling maiden with organdy hat and frilled collar. Carved and gilded frames. [Lot.] (*Rosenberg*) Heights $4\frac{1}{2}$ and $5\frac{1}{2}$ inches

437. THREE DECORATIVE PORTRAIT MINIATURES ON IVORY

45- The Marchioness of Salisbury in white cloche, signed Stopford, 1789; Elizabeth Clifton of Darnley, in *décolleté* white gown, signed Westal, 1787; and Lady Wharncliffe wearing a white head scarf, signed Plimer, 1790. Gilded bronze frames. [Lot.] (*Rosenberg*) Ovals: height $3\frac{1}{2}$ inches

438. FIVE DECORATIVE PORTRAIT MINIATURES

45- Marie Antoinette, Marshal Michel Ney, and a court lady in lavender dress, signed A. C. Lalli; maiden in Gainsborough hat; and a girl in striped Nile green gown. Gilded bronze frames. [Lot.] (*Rosenberg*)

Heights $2\frac{1}{2}$ to 3 inches

439. TEN DECORATIVE BIBELOTS

90- Including a carved carnelian snuff bottle; six gold and silver vinaigrettes; Bilston enamel patch box; a *nashiji* lacquer snuff box; and a portrait miniature in gold locket frame. [Lot.] (*Carroll Estate*)

LIMOGES PAINTED ENAMELS

55- 440. PAIR LIMOGES ENAMEL MEDALLIONS *Jean Laudin, French: 1616-1688* Ovals, depicting the infant Christ in the arms of the blue and gold-robed S. Joseph, and the Trinity; signed on the reverse. Together with the head of a Caesar, signed with initials *I.R.* and date 1547; imperfect. [Lot.] (*N. Y. Private Collector*)

Length $6\frac{1}{4}$ inches



ABOVE: NUMBER 443

BELOW: NUMBERS 442-441-442

210-

441. LIMOGES ENAMEL PLAQUE WITH CARVED BOXWOOD CRUCIFIX FIGURE
B. le Nouailher, French: Early XVII Century
 Arched panel depicting the Crucifixion, with figures of the two Marys and
 S. John the Beloved in old gold and blue cloaks, signed *B. le Nouailher* at base;
 with applied figure of Christ. Slight restoration. Framed with *bénitier*. (N. Y.
Private Collector) 12 $\frac{1}{4}$ x 7 inches

[See illustration]

- 75- 442. PAIR LIMOGES ENAMEL PLAQUES *Jean Laudin, French: 1616-168*
 Depicting a Jesuit priest holding the infant Christ, and another praying beside a crucifix; one signed. Together with a grisaille medallion of S. Dominic Framed. (N. Y. Private Collector) $3\frac{1}{4} \times 2\frac{1}{2}$ inches

[See illustration]

- 80- 443. TWO LIMOGES ENAMEL PLAQUES *Jean Laudin, French: 1616-168*
 The Master, bound, with crown of thorns and sanguine robe, captioned *Ecc Homo*; and the sorrowing Virgin in blue robes, captioned *Mater Dolorosa*. Minor imperfections. Framed. [Lot.] (N. Y. Private Collector) 5 inches $\times$ $3\frac{1}{2}$ inches

[See illustration]

- 70- 444. THREE LIMOGES ENAMEL PLAQUES *Jean Laudin, French: 1616-168*
 One centring an oval medallion of S. John the Baptist, and two labeled *Ste Magdelaine* and *Saint Jean D. La Croix*; molded white and gold spandrels. Two signed. Minor repairs. Framed. [Lot.] (N. Y. Private Collector) *About 6 inches $\times$ 4 inches*

- 30- 445. LIMOGES ENAMEL TWO-HANDLED VASE
 Royal blue ground overlaid by a medallion portrait of an Elizabethan lady, and grisaille masks and scrolls. Minor imperfections. (N. Y. Private Collector) *Height $7\frac{3}{4}$ inches*

- 50- 446. SET OF THREE LIMOGES CHAMPLEVÉ ENAMEL PLAQUES
 Depicting the Flight into Egypt, Christ Preaching, and the Entombment of Christ, on a royal blue ground. (N. Y. Private Collector) $4 \times 3\frac{3}{4}$ and 7 inches

MEISSEN, VIEUX PARIS AND OTHER OLD CONTINENTAL PORCELAIN

- 65- 447. ROYAL BERLIN FINELY PAINTED PORCELAIN COVERED
 CABINET CUP AND SAUCER *Dated 1805*
 In lapis blue porcelain with gilded borders, and finely painted with a mythological vignette of the seated Mars receiving an olive branch from a nymph. Has stand. (Cowdin)

Illustration of numbers 442 and 443 appears on the preceding page

170-

448. FIVE ROYAL BERLIN, VIENNA AND VIEUX PARIS PORCELAIN
CABINET CUPS AND SAUCERS

Circa 1810-35

Two Royal Berlin cups and saucers, one with gold-encrusted Empire motives, the other painted *en grisaille* with the figure of Christ; Vienna cup and saucer in fluted gilded porcelain; the others with stylized floral decoration. [Lot.] (Cowdin)

85-

449. SIX VIEUX PARIS CHERRY RED AND GOLD PORCELAIN CHOCOLATE
CUPS AND SAUCERS

Circa 1845

Painted with panels of classical and romantic figures in landscapes, within gilded rim bands. Minor repairs. (Cowdin)

50-

450. PAIR VIEUX PARIS GILDED PORCELAIN MANTEL VASES Circa 1830

Graceful ovoid small vase with two medallion strap handles, painted with a panoramic landscape scene with figures in the Chinese taste. (Cowdin)

Height 8 inches

55-

451. PAIR VIEUX PARIS GILDED PORCELAIN MANTEL VASES Circa 1830

Type of the preceding, but with swan-mask handles. Small crack. (Cowdin)

Height 9 inches

40-

452. VIENNA PORCELAIN COFFEE SERVICE PAINTED WITH VIEWS Circa 1820

Cylindrical coffee pot, hot milk jug, and four cups with saucers; angular handles; colorfully painted with romantic landscape vignettes. [Lot.]

45-

453. VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN COFFEE SERVICE

Circa 1845

Oblong coffee pot, creamer, seven demitasses and eight saucers; painted with bands of colorful blossoms and gilded foliations, within apple green and gold borders. [Lot.] (Cowdin)

30-

454. FOUR MARCOLINI MEISSEN RETICULATED PORCELAIN DESSERT PLATES
PAINTED WITH AMOROUS VIGNETTES Circa 1790

Finely painted with vignettes of romantic couples in eighteenth century costume, within pierced borders. Minor age cracks. Diameter 9 inches

455. VIENNA PORCELAIN COFFEE SERVICE WITH FLORAL DECORATION

Circa 1810

45

Pyriform coffee pot and hot milk jug, four cups with five saucers, small bowl and oval dish; with underglaze blue floral motives heightened in enamel colors and gilding. [Lot.]

456. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES

Circa 1830

65

Ovoid footed vase with two swan-neck handles; painted with a wide median band of colorful blossoms and gilded leafage within scrolled cartouches. (*Cowdin*)

Height 11 inches

457. MARCOLINI MEISSEN PORCELAIN CABARET, PAINTED WITH FLOWERS

Circa 1800

120

Cylindrical coffee pot and milk jug with turned pearwood handles, covered sugar bowl, two cups and saucers, and a square tray; finely painted in colors with bouquets of roses, tulips, iris, poppies and other blossoms. Minor chip. Together with a Meissen relief-decorated ladle of the period. [Lot.] (*Carroll Estate*)

Length of tray 14½ inches

458. PAIR VIEUX PARIS BLACK AND GOLD PORCELAIN MANTEL URNS

Circa 1845

100

Campana urn with square pedestal base and two gilded mask handles; in black porcelain gilded with sprigs and foliage volutes, and reserved with colorful landscape vignettes, the lower body further enhanced with a collar of relief-molded 'cabochons'. Small imperfections. (*Cowdin*)

Height 11¼ inches

459. MARCOLINI MEISSEN PORCELAIN SMALL OVAL TUREEN WITH STAND

Circa 1810

60

Oval two-handled tureen of ogee section, the cover with the finial figure of a putto holding a cornucopia of blossoms and fruits; scalloped boat-shaped stand. All painted with colorful blossoms. Minor chips. (*Md. Private Collector*)

Length 14 inches

[See illustration on page 40]

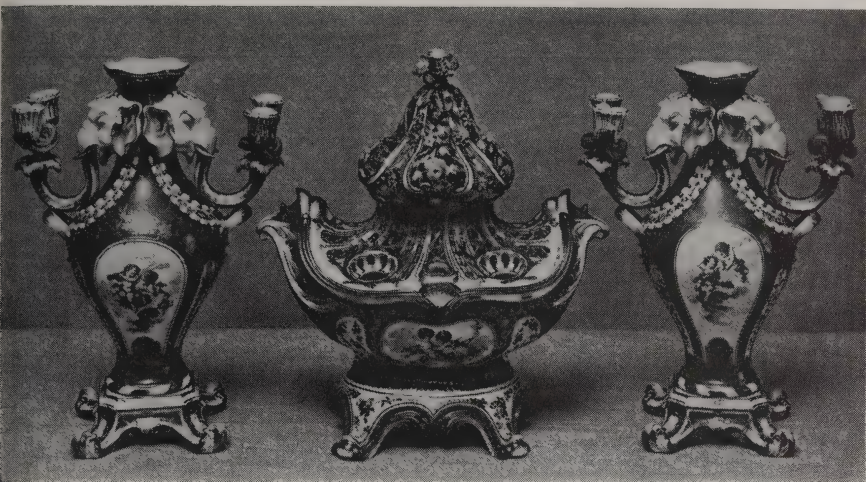
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460. VIENNA RETICULATED PORCELAIN OVAL FRUIT DISH

Circa 1790

With openwork basketry border, the centre painted with naturalistic sprigs.

Length 13¾ inches



[NUMBER 461]

475-

461. COALPORT 'SÈVRES' VERT POMME PORCELAIN GARNITURE OF VAISSEAU
AND PAIR ELEPHANT CANDELABRA VASES Circa 1820

Comprising a boat-shaped *soudière* with cover, of the shape called *vaisseau à mât*, and a pair of elephant-head four-light candelabra vases. The former is in the form of a symmetrical boat with high leaf-scrrolled prow and stern, and elaborately *ajouré* strapwork neck contracting to a boat-shaped lip; on valanced and fluted oval stand with four tongue-shaped feet; the whole is surmounted by an *ajouré* cover pierced with hanging pendants of flowers, painted in naturalistic colors, and terminating in a finial modeled with encrusted blossoms. The vases are baluster form, with two loop handles and four scrolled and voluted feet; the shoulders are hung with white and gold beads, and are modeled with *adossés* white and gold elephant heads whose curving trunks support pairs of interlaced and scrolled candle holders. The whole in apple green porcelain embossed with gilded floral garlands, surrounding narrow lappet-form reserves painted with flowers, and broader cartouches with groups of amors, in the manner of Dodin. 'Sèvres' date mark underfoot. Some repairs. [Lot.]

Heights 16 and 16½ inches

Collection of James W. Barney, Parke-Bernet Galleries, Inc, 1948

[See illustration]



ABOVE: NUMBER 462

BELOW: NUMBERS 464-463-464

100- 462. PAIR VIEUX PARIS GILDED PORCELAIN CAMPANA URNS *Circa 1835*
Footed campana urn with two bearded-mask loop handles; painted with a landscape and a romantic vignette of two figures in an interior. (Cowdin)
Height 11½ inches

[See illustration]

160- 463. PAIR DIHL PARIS LAPIS BLUE AND GOLD BISQUE PORCELAIN MANTEL URNS *Circa 1795*
Ovoid footed urn with everted lip and two female-mask strap handles, painted in gilding with a classical border of *affrontés* winged horses, above a median fret band, and lower collar of leafage. Minor repairs. (Cowdin)
Height 13¼ inches

[See illustration of one]

130-
464. PAIR FINELY PAINTED VIEUX PARIS GREEN AND GOLD PORCELAIN
CAMPANA URNS Circa 1810

Graceful footed urn with two swan handles and borders of pearl beading; painted with a panel, one depicting Cupid and Psyche holding his bow and arrow, the other with Cupid bringing a *panier* of blossoms to a seated nymph. Marbleized base. Minor repairs. (Cowdin) Height 13½ inches

[See illustration]

320-
PAINTINGS

465. VENETIAN SCENES: PAIR SMALL GOUACHE PAINTINGS

Giacomo Guardi, Venetian: 1764-1835

View of the Riva degli Schiavoni looking towards the Doge's Palace and the Molo and of the Piazza di S. Marco towards the Campanile and the Cathedral, with numerous strolling figures. In rococo carved and gilded frames. One inscribed and signed on back. 4 x 6½ inches

320-
466. VENETIAN SCENES: PAIR SMALL GOUACHE PAINTINGS

Giacomo Guardi, Venetian: 1764-1835

En suite with the preceding, depicting a view of S. Biagio on the Giudecca, and of the triple-arched bridge of S. Giobbe. Both inscribed and signed on the back. In rococo carved and gilded frames. 4 x 6½ inches

320-
467. VENETIAN SCENES: PAIR SMALL GOUACHE PAINTINGS

Giacomo Guardi, Venetian: 1764-1835

En suite with the preceding, depicting the Church of the Redentore, and of the twin churches at the end of the Giudecca, the waters peopled with numerous gondolas. Both inscribed and signed on the back. In rococo carved and gilded frames. 4 x 6½ inches

25-
468. NUDE STANDING

Arthur B. Davies, American: 1862-1928

Three-quarter-length figure of a young girl putting a flower in her hair. Signed. (Cowdin) Chalks on buff paper: 11¼ x 8¼ inches

From E. Weyhe, New York

469. THE DOG BARRÈ OF THE CONVENT OF ST. BERNARD

John R. Bartlett, British: fl. 1825

Depicting a St. Bernard dog with a fainting child astride his back, crossing the snow-covered courtyard to bark at the door of the convent; a long explanatory holograph below. Signed and dated Nov. 1828. Together with a small color print view of New York. [Lot.] (Cowdin) Grisaille: 15½ x 12¼ inches



[NUMBER 470]

470. FÊTES CHAMPÊTRES: PAIR FINE DECORATIVE PAINTINGS ON GLASS

After Watteau

[A] A group of young people seated on the grounds before the stone enclosure of a park; at the left a couple dancing to the music of a young flautist. [B] On a lawn under trees, figures are seated in playful attitudes. In the centre, a young girl in white and blue gown is holding music for a boy who is playing the guitar; open country in the rear. (N. Y. Private Collector)

20 $\frac{1}{4}$ x 16 $\frac{3}{4}$ inches

[See illustration of one]

471. MUSIC AND CONVERSATION: PAIR PAINTINGS

P. d'Espinosa, Spanish: XIX Century

[A] Depicting a cardinal in red robes seated beside a painted harpsichord, watching two lavishly dressed beauties playing and singing. [B] A gallant, in blue Louis XV costume, seated at a gilded table with a young girl in Nile green, in animated talk. Both signed.

9¾ x 13½ inches

472. SEVILLAN DANCERS AND A FIESTA PARTY: TWO PAINTINGS

P. d'Espinosa, Spanish: XIX Century

[A] Depicting a tavern scene with figures of a matador, guitarist and others, and sumptuously clad Spanish dancers, the floor strewn with roses. [B] A gallant in Louis XV wine red costume, seated at a richly appointed table with flowers and lace cloth, talking with two beauties with plumed headdresses. Both signed.

Panel: 12 x 15½ and 10 x 13½ inches

474. A LOUIS XVI SALON

Henry Tenre, French Contemporary

The corner of a gray and gold salon with eighteenth century furniture and a *cheminée* at the right with pier mirror; an open door affording a glimpse of a second interior. Signed. (*Cowdin*)

26 x 21½ inches

475. VIEWS OF VENICE: PAIR PAINTINGS

School of Francesco Guardi, Venetian: XVIII Century

[A] View on the Grand Canal looking toward the Rialto Bridge and the sharp curve beyond, with numerous gondolas passing to and fro. [B] View looking toward the Dogana from the rear, dominated by the great domes of the church, with gondolas and a felucca at the right.

18½ x 25½ inches

476. PORTRAIT OF A LADY IN A CORAL RED DRESS

Austrian School, XVIII Century

Half-length figure, to half left, of a young lady with flowing brown hair tied with a bandeau, wearing a coral red gown with white muslin fichu and overskirt.

24 x 19 inches

477. PORTRAIT OF D. H. LAWRENCE

Half-length seated figure to half left, wearing open shirt, brown cardigan, and dark brown coat, his hands crossed and grasping a book; reddish brown background. (*Cowdin*)

30 x 25 inches



[NUMBER 478]

478. LANDSCAPE WITH RUINS AND FIGURES

Giovanni Paolo Pannini, Italian: 1695-1768

180- Roman ruins beside a triumphal arch, with the remains of columns, a statue and fallen masonry; a soldier and three men perched on a huge block of stone at the left, talking with a woman in blue smock with a basket of laundry.

23½ x 43½ inches

[See illustration]

120- 479. PORTRAIT OF A LADY IN ROSE *American School, Late XVIII Century*

Three-quarter-length figure in tight-waisted rose dress with white muslin fichu, corsage of flowers, and plumed hat over her long curls; seated to half left before a table and holding a vanity. (Cowdin)

36½ x 27½ inches

30- 480. SOUS BOIS *Pierre Etienne Théodore Rousseau, French: 1812-1867*

Scene in a forest with trees in russet foliage, the sunlight brightening the trunk of a birch tree in the foreground. (Calif. Private Collector)

On board: 16 x 12¾ inches

75- 481. WILD DUCKS IN FLIGHT *Léon Danchin, French Contemporary*

A flight of three ducks winging their way, one behind the other, over a lake with a reedy shore at the right. Signed. (Cowdin)

Watercolor: 18½ x 35 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

482. THREE FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWLS

Circa 1800

Painted in bright colors with groups of sages and boys in lakeshore landscapes. Minor rim chips. [Lot.] *Diameters 4¾ to 5½ inches*

483. FIVE CROWN DERBY AND SPODE PORCELAIN TABLE ARTICLES

Circa 1820-30

Crown Derby Imari-porcelain teapot with bail handle, and pair floral-decorated leaf-shaped dishes; and pair Spode Imari porcelain cake plates. Minor imperfections. [Lot.]

484. WEDGWOOD BLUE AND WHITE JASPER WARE CREAMER, AND PAIR SALTS

Circa 1790

Covered pear-shaped creamer, relief-decorated with an allover pattern of dicing; and pair circular salts with panoramic figures of putti. Small imperfections. Together with a Worcester transfer-printed porcelain teacup. [Lot.] (*Carroll Estate*) *Heights 6 and 2 inches*

485. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN DISHES

Late XVIII Century

With diapered rose and gold lambrequin borders, and floral centres. [Lot.]

*Diameters 8 and 10¾ inches*486. PAIR DECORATIVE SEPIA DRAWINGS *French School, XVIII Century*

Depicting numerous figures in park scenes with colonnades, statuary and a fountain. Framed. (*Pease*) *9¼ x 13½ inches*

487. BRONZE DORÉ AND 'JWELED' ENAMEL COFFRET

Oblong tetrapod box, paneled in royal blue enamel patterned with gilded scroll cartouches and blossoms in particolored enamel 'jewels'. (*Rosenberg*)

Length 12 inches

488. SWANSEA DECORATED PORCELAIN VASE

Circa 1810

Ovoid vase with flaring lip and two swan handles; painted with detached sprigs of colorful blossoms. *Height 8 inches*

489. BRISTOL PORCELAIN BOWL WITH FLORAL DECORATION

Circa 1800

Hemispherical bowl, sketched with colorful sprigs in gilded petal-form cartouches. Minor chip. *Diameter 6 inches*

491. LOUIS PHILIPPE BRONZE DORÉ AND STARCH BLUE PORCELAIN
MANTEL GARNITURE French, circa 1845

100-

Globose covered *brûle-parfums* with tripod lion-paw base; and a pair of urn-shaped burners enhanced with a *bronze doré* median band of blossoms. Assembled garniture. [Lot.] (*Carroll Estate*) Heights 9½ and 13 inches

492. SHELTON TRANSFER-PRINTED PORCELAIN TEA SERVICE Circa 1840

50-

Four cups and six saucers, oblong teapot, two-handled covered sugar bowl, creamer, waste bowl, and a cake plate; transfer-printed *en grisaille* with romantic landscape views, some captioned, within black rims. Some repairs and imperfections. [Lot.] (*Cowdin*)

493. CHAMBERLAINS WORCESTER ARMORIAL PORCELAIN PLATTER AND SIX
DINNER PLATES Circa 1790

65-

Oval platter with notched rim, and round plates, decorated chiefly in iron red and speckled leaf green with a border of lappets enclosing a quatrefoil reserve of utensils and a version of the Tiger pattern, with legendary monsters centring an inlaid coat of arms. Minor age cracks. Two plates of somewhat later date. [Lot.] Lengths 9½ and 19½ inches

494. PAIR BRÈCHE POLLETTA MARBLE MANTEL URNS

110-

Ovoid urn with knopped flaring neck and foot, on square base; in mottled gray, white and black marble. Minor repairs. (*Cowdin*) Height 13¼ inches

495. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN BOWL

Late XVIII Century

60-

The gilded and diapered exterior reserved with three cartouches centring an armorial device and flowering peony plants, the interior painted with blossoms and butterflies. Diameter 9¾ inches

496. FRENCH CARVED IVORY MYTHOLOGICAL GROUP

70-

Depicting a nude nymph with scanty drapery, garlanding a term of Bacchus. Minor imperfection. (*Carroll Estate*) Height 10½ inches

497. OLD FRENCH FAÏENCE COVERED SOUP TUREEN

35-

Oval rococo tureen, the cover molded with asparagus and a forked twig handle; brightly painted with realistic flowers. Minor repairs. Length 13½ inches

498. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH
FIGURAL DECORATION

Late XVIII Century

60-

Centring a medallion of Chinese figures in a garden, within a scale rose lambrequin border; the exterior with two gaming scenes upon pavilion terraces and two *rouge de fer* quatrefoil medallions in a trellised gilded ground. Diameter 10¾ inches

499. SCHLAGGENWALD PORCELAIN CABARET, TRANSFER-PRINTED
WITH VIEWS

Circa 1840

Cylindrical coffee pot, hot milk jug, creamer, covered sugar bowl and a cup with saucer; transfer-printed in black with Austrian scenes; gilded rims. [Lot.]

500. PAIR VIEUX PARIS CREAM AND ROSE PORCELAIN CACHEPOTS

Circa 1865

With cream ground and rose rims centring brightly painted clusters of dahlias and asters.

Height 15 inches

501. PAIR VIEUX PARIS SKY BLUE AND GOLD PORCELAIN CANDLESTICKS

Circa 1845

Swirled baluster shaft with urn-shaped candle holder, on domed base; *piqué* with white dots in a variegated sky blue ground. Small repairs. (*Cowdin*)

Height 12¼ inches

502. PAIR BRONZE STATUETTES OF EVANGELISTS

Venetian School, Early XVII Century

Standing robed figures of S. John with attendant eagle and the bearded S. Luke with a crouching ox, each holding a missal; on square red marble plinths, slightly chipped. (*N. Y. Private Collector*)

Total height 15¼ inches

503. PAIR WROUGHT BRASS FIGURAL CANDELABRA *English (?) , circa 1845*

Shaft in the form of a scantily draped nymph and youth with their dog, surmounting a shell- and leaf-scrolled base wrought with clusters of fruit; and crested by a candelabra fixture of three foliage-scrolled candle arms.

Height 16 inches

505. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN DISHES

XVIII Century

Heart-shaped, the interior decorated with alternating figures and flowering plants centring a genre medallion.

Length 11½ inches

506. COALPORT PORCELAIN LUNCHEON SERVICE, PAINTED WITH FLOWERS

Circa 1825

Twelve plates, pair shell dishes, pair leaf-shaped dishes, pair oblong dishes, and a covered oval sauce tureen with stand; painted with bouquets of colorful spring blossoms, the gilded borders relief-molded with clusters of grapes and leafage. Small age cracks. [Lot.]

95. 507. CHINESE CARVED CARNELIAN BIRD STATUETTE, MOUNTED AS LAMP
Alert falcon perched on rockery, in ruddy carnelian. Fitted for electricity.
Minor imperfections. (N. Y. Private Collector) Height 17 inches

40. 508. PAIR DECORATIVE WATERCOLOR FLOWER PAINTINGS Circa 1820
Depicting pink and white camellia blossoms with green leafage, a butterfly
below. Framed. (Cowdin) $17\frac{1}{4} \times 14\frac{1}{4}$ inches

110. 509. EIGHTEEN FLIGHT, BARR AND BARR WORCESTER PORCELAIN DESSERT
PLATES AND FOUR DINNER PLATES Circa 1825
The sand yellow marli painted with colorful sprigs of blossoms, within val-
anced gadrooned borders outlined in gilding. Minor rim chips. [Lot.]
Diameters $8\frac{3}{4}$ and $10\frac{1}{2}$ inches

35. 510. WORCESTER SHELL PINK AND GOLD PORCELAIN PART TEA SERVICE
Circa 1835
Six teacups and saucers, six coffee cups, creamer, waste bowl, and a cake plate;
painted with colorful bouquets of flowers, within shell pink borders enhanced
with gilded cartouches and scrolling foliations. Small repairs and imperfections.
[Lot.]

136. 511. PAIR 'SÈVRES' PORCELAIN AND BRONZE DORÉ TABLE CANDELABRA
Louis XVI Style
Turquoise blue and gold porcelain urn painted with amoristic and floral re-
serves, and supporting four bronze doré candle arms and a flaming urn finial.
Fitted for electricity. (N. Y. Private Collector) Height $17\frac{1}{2}$ inches

40. 513. PAIR ROCKINGHAM PORCELAIN CAKE DISHES AND NINE
DESSERT PLATES Circa 1840
Café au lait border with gilded scroll-molded rims, the centres painted with
scattered garlands. [Lot.] Lengths $8\frac{3}{4}$ and 11 inches

80. 514. LOUIS XV CARVED AND PARCEL-GILDED OAK BRACKET CLOCK
Joseph Langkammer, Vienna, c. 1770
Quadrangular hooded case, the front with arched door enclosing an ormolu
dial with brass chapter and calendar rings, pendulum aperture, phases of the
moon and strike regulators. Minor imperfection. (Cowdin)
Height 20 inches

515. SET OF FOUR BRONZE DORÉ THREE-LIGHT WALL SCONCES

Louis XVI Style

Foliated bracket with bowknot cresting and three scrolled candle arms, centring a ram's mask. Fitted for electricity. (*Carroll Estate*)

*Height 23 inches*516. PAIR BRONZE GROUPS: CHEVAUX DE MARLY *After Guillaume Coustou*

After the well-known groups in the Champs Elysées, Paris. (*Westchester Private Collector*)

Height 23 inches

517. CHINESE CARVED CARNELIAN GROUP, MOUNTED AS LAMP

Standing figures of Kuan Yin with fly whisk, and a praying acolyte with scroll. Fitted for electricity, with shade, carnelian finial and pulls. (*N. Y. Private Collector*)

Height 20¾ inches

518. CHINESE DECORATIVE PAINTING

Cantonese School, circa 1820

Depicting figures on a pavilion terrace, within a walled garden, engaged in domestic pursuits and bargaining with vendors. Framed.

18 x 24 inches

519. PAIR CRYSTAL LUSTRE TABLE CANDELABRA

Louis XVI Style

Baluster shaft supporting three brass wire-form tiers, the lowest fitted with three candle arms, and richly hung with bead festoons and clear and amethyst-tinted glass pear-shaped lustres; steeple finial. Fitted for electricity. (*Sachs Estate*)

Height 24 inches

520. CHINESE CARVED ROSE QUARTZ KUAN YIN GROUP

MOUNTED AS LAMP

The goddess with the peach of Longevity, seated upon a *Fu* lion; minor imperfections. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 20 inches

521. PAIR CRYSTAL LUSTRE AND BRONZE DORÉ THREE-LIGHT

WALL APPLIQUÉS

Louis XVI Style

Coroneted demilune skeleton bracket closely hung with faceted oval bead festoons, and fitted with three scrolling candle arms; the interior with a cluster of blossom-form candle arms. Fitted for electricity. (*Carroll Estate*)

Height 32½ inches

522. PAIR CHINESE PAINTINGS ON SILK

Ming

Each depicting five Bodhisattvas sumptuously garbed in green blue, red and white robes, and holding attributes symbolizing the sun, power, wisdom etc., on an old gold ground. Framed. (*Rodgers*)

From S. & G. Gump Co., San Francisco



[NUMBER 523]

523. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

English, Late XVIII Century

160 - Molded shield back centring a pierced beaker splat with pendent wheatears and a pearl-molded arcade; upholstered seat covered in cream texture fabric, on molded and chamfered square tapered legs, joined by a recessed stretcher. (*Cowdin*)

[See illustration]

45 - 524. DECORATED BLACK LACQUER TABLE CABINET

Austrian, XVIII Century

With slightly arched crest, the front centring a conforming bowed door; molded base with claw-and-ball feet. Decorated in colors and gold with landscapes and quaint *chinoiserie* figures. (*Cowdin*) Height 34 inches; width 30 inches

525. LOUIS XV INLAID TULIPWOOD TABLE DE CHEVET

French, XVIII Century

Marble plateau with shaped gallery, over an open recess and pierced sides with single drawer; cabriole legs. Restored. Height 31 inches; width $19\frac{1}{4}$ inches

526. PAIR EMPIRE CARVED, EBONIZED AND PARCEL-GILDED CURULE STOOLS

With seat covered in crimson satin, ram's-head front terminals, the scrolled rear terminals suspending a tasseled cord; hoof feet. (Cowdin)

527. *RÉGENCE BRONZE DORÉ MANTEL CLOCK

Upright shaped case with conforming plinth, ornamented with frill motives and leafage, and crested with a cupid; the dial with enameled numerals; striking movement.

Height 33 inches

528. TULIPWOOD AND WALNUT MARQUETRY OCCASIONAL TABLE

Louis XV Style

Kidney-shaped table with frieze drawer and undershelf, the top inlaid with a marquetry floral cartouche, enclosed by a pierced gallery; cabriole legs. (N. Y. Private Collector)

Height $27\frac{1}{4}$ inches; width $19\frac{1}{2}$ inches

529. SET OF FOUR DIRECTOIRE CHERRYWOOD AND STRIPED

SATIN TABOURETS

Circa 1810

Circular stool with seat covered in blue and old gold striped satin, on three sabre legs. Some restoration. (Cowdin)

530. EMPIRE CARVED AND PAINTED WALNUT GUÉRIDON

Circa 1820

With circular marble plateau and undershelf, the walnut frieze supported by three eagle-head monopodes with bronze green finish.

Height $27\frac{1}{4}$ inches; diameter 26 inches

531. LOUIS XV VERMILION AND GOLD DECORATED LACQUER

SECRÉTAIRE DE DAME

French, XVIII Century

With marble plateau, over an *abattant* opening to a fitted and banded interior with green leather panel, and a double cupboard; cabriole supports. The front and sides decorated with panels of Chinese landscapes and figures. (Cowdin)

Height $37\frac{1}{2}$ inches; width 21 inches

[See illustration on the following page]



[NUMBER 532]

[NUMBER 531]

532. PAIR DIRECTOIRE CARVED WALNUT AND STRIPED TWILL FAUTEUILS
French, circa 1820

With seat and flaring back covered in striped twill, the open arms on quad-rangular supports, continuing to leaf-carved and tapered square legs. Small repair. (*Cowdin*)

[See illustration of one]

533. LOUIS XV ACAJOU AND KINGWOOD MARQUETRY PETITE COMMODE
French, XVIII Century

Oblong top inlaid with marquetry stems of fruits and blossoms, the incurvate under portion containing three drawers; angular cabriole legs. With restorations.
Height 27 inches; width 15½ inches



[NUMBER 534]

LOUIS XVI CLOCK: NUMBER 308

534. LOUIS XVI FINELY CARVED AND GILDED CORNER CONSOLE

French, XVIII Century

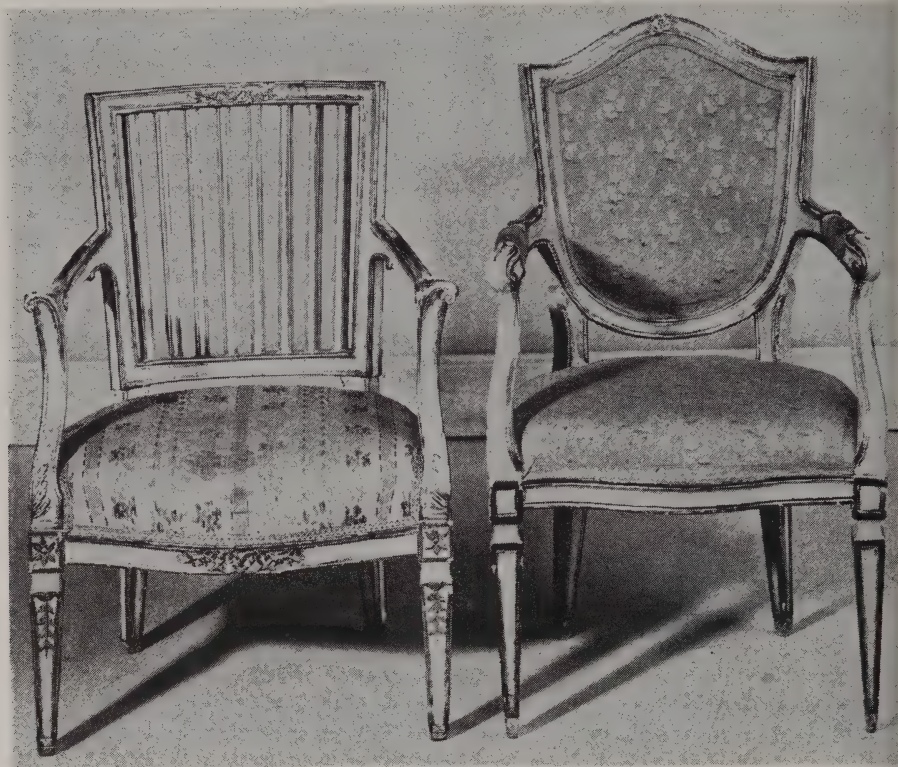
With quadrantal marble plateau, over a conforming paneled frieze finely carved and undercut with varying leaf motives and echinus moldings, and centring a lion mask; the single corbeled round pillar support also richly carved with matching ornament.

Height 37½ inches; width 27½ inches

Collection Dutasta, Paris

From Arnold Seligmann & Co., Paris

[See illustration]



[NUMBER 535]

[NUMBER 536]

535. DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUIL

North Italian, circa 1810

With open bar back, and scrolled arms on incurvate supports, continuing to pillar legs; the frame painted cream, with gilded carved leaf ornament and moldings. Seat covered in worn silk fabric. (*Cowdin*)

[See illustration]

536. SET OF THREE DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUILS

North Italian, Late XVIII Century

With molded shield back, armpads and seat covered in old gold damask; the scrolled arm supports continuing to square pillar legs. Painted cream with gilded moldings and carved ornament. (*Cowdin*)

[See illustration of one]

537. DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED CANAPÉ

North Italian, Late XVIII Century

En suite with the preceding. (*Cowdin*)

Length 5 feet 9 inches



[NUMBER 538]

600
538. SHERATON MAHOGANY AND CRIMSON LEATHER DRUM TABLE*English, Late XVIII Century*

Circular top with reeded edge, inset with a tooled crimson leather panel, over four cockbeaded frieze drawers and four mock drawers, revolving on a cylindrical turned pedestal, the reeded and splayed tetrapod finished with ormolu paw feet and wheel casters. (Cowdin)

Height 30½ inches; diameter 45 inches

[See illustration]

00-
539. LOUIS XV INLAID WALNUT AND BEECHWOOD POUFREUSE*French, XVIII Century*

With three hinged flaps opening to wells and a mirror, the valanced front containing a pull-out slide and two drawers; cabriole legs. Some repair. (Pease)

Height 29½ inches; width 29 inches



[NUMBER 540]

225 540. LOUIS XVI CARVED AND PAINTED BERGÈRE IN OYSTER WHITE SATIN

Louis Michel Lefèvre (M.M. 1749); French, XVIII Century
Arched horseshoe frame carved with guilloche moldings, leafage and a cresting quiver and *flambeau*, the back, armpads and seat covered in oyster white satin; round cable-fluted legs. Painted in varying shades of green, gray and old gold. Stamped L. M. LEFEVRE ME beneath front rail. Small foot chips. (N. Y. Private Collector)

Note: Louis Michel Lefèvre became master in 1749, and worked in the rue Saint-Nicolas up to 1781, the probable date of his death.

[See illustration]

210 541. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

Oblong, with fret-carved gallery, canted square legs, and pierced cross-stretcher.
Height 29 inches; width 28 inches

542. WALNUT MARQUETRY BOUILLLOTTE TABLE *Louis XVI Style*
Circular marble top with pierced gallery, the frieze containing two leather-lined slides and two drawers, inlaid with fleuretted *treillage* panels and urn dies; square tapered legs. (*N. Y. Private Collector*)

Height 29¼ inches; diameter 25½ inches

From L. Alavoine & Co., New York

543. PAIR LOUIS XV CARVED BEECHWOOD SIDE CHAIRS *French, XVIII Century*
Molded curvilinear frame carved with blossoms and leafage; the back and seat covered in old rose velours; cabriole legs. (*Cowdin*)

544. LATE LOUIS XVI ACAJOU CONSOLE-DESSERT *French, Late XVIII Century*
D-shaped top with brass-molded frieze drawer, and conforming undershelf; fluted dies over matching round tapered legs.

Height 33½ inches; width 32 inches

545. LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED FAUTEUIL IN PETIT POINT *Southern French, Late XVIII Century*
Cabriolet frame carved with floral ornament, and painted cream; with back, armpads and seat covered in old green and cream floral *petit point*; round fluted legs. Some imperfections. (*N. Y. Private Collector*)

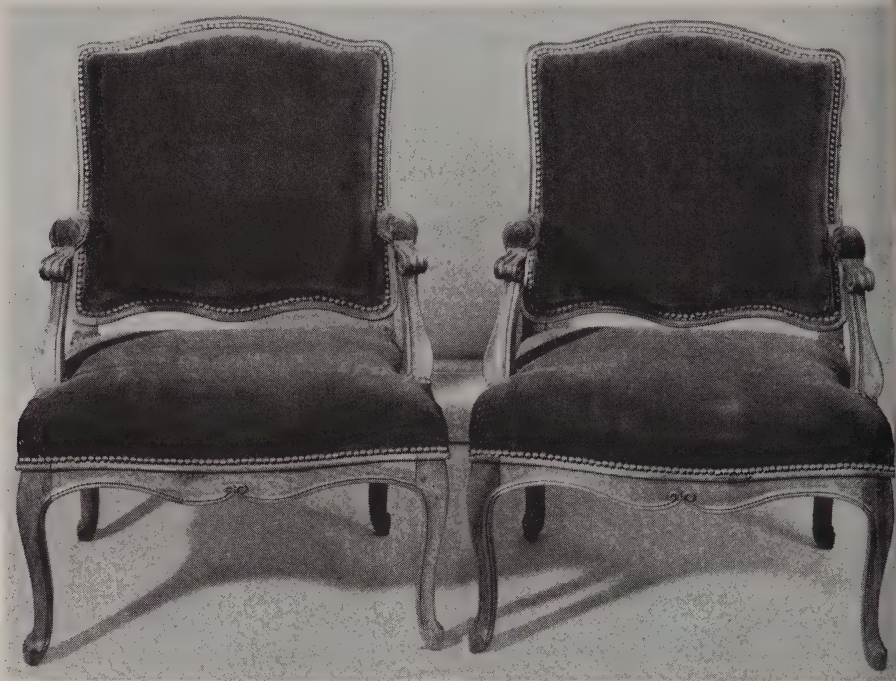
546. SHERATON INLAID CHERRYWOOD AND MAHOGANY SERPENTINE CARD TABLE *American, circa 1820*
With hinged top opening to a wood surface, the molded frieze centring a panel of branch satinwood; baluster-turned and tapered legs. (*Cowdin*)

Height 29½ inches; length 34¼ inches

547. LOUIS XV CARVED, PAINTED AND CANED FAUTEUIL *French, XVIII Century*
Serpentine open-arm frame carved with rococo leafage, and braced by a stretcher of later date; caned seat and back panels. Painted gray and turquoise blue.

548. RÉGENCE CARVED CHERRYWOOD TABLE À JEU *Southern French, XVIII Century*
Molded oblong top fitted at later date with a panel covered in brown leather, the valanced frieze carved with foliage motives, fitted with a drawer and lateral swing-out candle discs, and curving into cabriole legs with *pieds de biche*. Small imperfections. (*N. Y. Private Collector*)

Height 26½ inches; length 36½ inches



[NUMBER 549]

549. PAIR LOUIS XV CARVED WALNUT AND GREEN VELOURS FAUTEUILS

French, XVIII Century

With molded cartouche-shaped back, armpads and seat covered in leaf green velours; valanced rails curving into cabriole supports. (Cowdin)

[See illustration]

550. LOUIS XV CARVED WALNUT AND GREEN VELOURS CANAPÉ

French, XVIII Century

En suite with the preceding. (Cowdin)

Length 6 feet 7 inches

551. PAIR LOUIS XV CARVED WALNUT AND GREEN VELOURS SIDE CHAIRS

French, XVIII Century

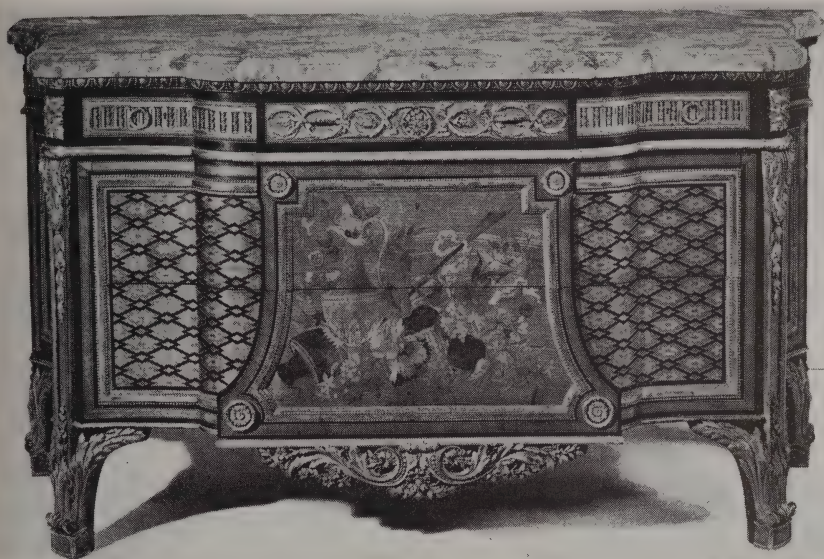
En suite with the preceding, varying slightly in design. (Cowdin)

552. SHERATON MAHOGANY OPEN-SHELF CABINET

English, Late XVIII Century

With three graduated open shelves, above a drawer and cupboard door; valanced bracket base. (Cowdin)

Height 50¾ inches; width 27 inches



[NUMBER 553]

450-
553. FINE LOUIS XVI AMARANTH AND HAREWOOD SERPENTINE COMMODORE
AFTER JEAN HENRI RIESENER

A splendid detailed copy of the famous commode in the Palais de Fontainebleau, with finely chased *bronze doré* mounts, and choice marquetrie work centring a panel inlaid with urns, and naturalistically tinted fruits and flowers; marble plateau. (*Carroll Estate*)

Height 36 inches; length 5 feet 7 inches

[See illustration]

100-
554. CARVED MAHOGANY RIBBON-BACK ARMCHAIR *Early Chippendale Style*
Open-arm frame with tasseled ribbon-back filling, seat covered in worn needle-point, French cabriole legs; elaborately carved with rococo leaf motives. (*Wolfe*)

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

00-
555. LOUIS XV TULIPWOOD AND WALNUT MARQUETRY SMALL
SECRÉTAIRE À ABATTANT

Louis Fériot, Paris

With marble plateau over a frieze drawer, *abattant* opening to a compartmented interior fitted for electricity, and three lower drawers; cabriole supports. The three sides inlaid with harewood bandings, the *abattant* with marquetrie foliage ornament. (*N. Y. Private Collector*)

Height 51¾ inches; width 20¼ inches

556. PAIR UPHOLSTERED EASY CHAIRS IN CRIMSON BOURETTE

Low-seated tub chair covered in crimson bourette with trimming to match. (Cowdin)

557. RÉGENCE CARVED AND SILVERED SERPENTINE CONSOLE TABLE

Southern French or Italian, XVIII Century

With marbleized demi-cartouche-shaped top of later date, the conforming valanced frieze carved with rococo leaf ornament and blossoms, and curving into matching cabriole legs. (Cowdin)

Height 34 inches; length 53 inches

558. ACAJOU AND TULIPWOOD PARQUETRY COMMODE *Louis XVI Style*

With marble plateau, the serpentine sides and slightly convex front inlaid with fretted panels of *treillage* ornament, and containing two drawers; pillar legs. (N. Y. Private Collector)

Height 32¾ inches; length 36½ inches

From L. Alavoine & Co., New York

559. SET OF SIX EMPIRE PAINTED AND DECORATED SIDE CHAIRS

North Italian, circa 1810

Frame with oval seat in worn silk damask, and sabre legs; cleverly painted and grained to simulate mahogany, the crest rail decorated with floral ornament, gilded terminals. Some repair. (Cowdin)

559A. LOUIS XV ACAJOU AND SYCAMORE MARQUETRY LOW CABINET

Oblong marble top with three-quarter *bronze doré* gallery, the front with double cupboard doors inlaid with bowknotted flower-filled baskets, beneath three smaller cupboard doors, the outer ones with simulated tomes; on short cabriole legs shoed in *bronze doré*. (Sachs Estate)

Height 41 inches; width 36 inches

559B. LOUIS XV ACAJOU AND SYCAMORE MARQUETRY LOW CABINET

Similar to the preceding. (Sachs Estate)

560. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Horizontal shaped frame with lateral slender piers, carved with an open surround of leaf scrolls and husk festoons.

Height 34 inches; length 40 inches

561. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Similar to the preceding.

562. LOUIS XIV TURNED WALNUT AND GREEN SILK BROCADE

GRANDE BANQUETTE

French, XVII Century

With upholstered seat covered in green silk brocade, on eight baluster-turned legs with matching recessed stretcher. (N. Y. Private Collector)

Length 6 feet 9 inches



[NUMBER 563]

LOUIS XV CANDELABRA: NUMBER 307

563. RÉGENCE CARVED AND GILDED SERPENTINE CONSOLE TABLE

Southern French, XVIII Century

With demi-cartouche-shaped plateau of *bleu turquin* marble, the conforming valanced frieze carved and pierced with leaf scrolls and cabochon ornament in a matt ground, and with two conformingly scrolled and carved front supports, and connecting stretcher.

Height 35 inches; length 46½ inches

[See illustration]

564. LOUIS XV INLAID TULIPWOOD SERPENTINE SEMAINIER

200 With marble plateau, the valanced serpentine sides and front containing six drawers, inlaid with cartouche-shaped quartered panels; cabriole supports (N. Y. Private Collector) Height 51½ inches; width 29 inches

From L. Alavoine & Co., New York

565. RÉGENCE CARVED AND GILDED WALL MIRROR

80 Upright molded frame with carved and pierced surrounds of leaf scrolls and blossoms, the conforming arched crest centring an additional mirror plate. (Cowdin) Height 51½ inches; width 36½ inches

566. RÉGENCE CARVED AND GILDED WALL MIRROR

80 Similar to the preceding. (Cowdin)

567. REGENCY EBONIZED RECAMIER-TYPE SOFA IN TURQUOISE GREEN ANTIQUE SATIN

English, circa 1815

140 Scrolled frame outlined with ormolu moldings and rosettes, and with a separate bolster, covered in turquoise green antique satin; splay legs finished with ormolu toecaps and wheel casters. Some careful repair. (Cowdin)

Length 6 feet 5 inches

568. MAHOGANY BABY GRAND PIANO

Steinway & Sons, New York

775 Plain case with pillar legs. Serial no. 152141. (Sachs Estate)

Length 6 feet 1 inch

569. INLAID ACAJOU AND TULIPWOOD BUREAU PLAT, MOUNTED IN BRONZE DORÉ

Louis XVI Style

230 Oblong top with tulipwood border, bronze doré rim and worn brown leather panel, the conforming molded frieze with leaf appliqué, containing three drawers, festooned dies heading round mock-fluted and tapered legs with leaf collars and sabots. (Carroll Estate) Height 30 inches; length 5 feet 9 inches

570. GEORGIAN CARVED PINE MARBLE-TOP SIDE TABLE

210 Oblong top of finely figured and toned green marble, on molded and paneled frieze, and foliage-carved cabriole legs with whorl feet. Some repair. (Cowdin)

Height 30½ inches; length 51 inches

ORIENTAL AND AUBUSSON RUGS

571. GHIORDES PRAYER RUG

90 Striated fawn mihrab beneath vertically striped spandrels, and infloriated fawn end panels; border of eighteen narrow bands patterned with stylized foliage and vine motives, in soft colors.

5 feet 7 inches x 4 feet 1 inch



[NUMBER 572]

572. CHARLES X AUBUSSON RUG

Circa 1830

Rosetted maroon field woven with concentric garlands of roses and cornflower blue blossoms within a frame border of stiff floral stalks and corner bouquets of blue blossoms; narrow striped guard. Some repairs.

10 feet 6 inches x 9 feet 2 inches

[See illustration]

573. ANTIQUE KABISTAN BIRD RUG

100

Midnight blue field closely patterned with pairs of stylized buff birds interspersed with numerous brightly colored floral plaquettes; ivory yellow border of stellate medallions, and two crimson guards. Very fine quality.

6 feet 8 inches x 6 feet

574. TEHERAN CARPET OF ISPAHAN DESIGN

230

Crimson field woven with an arabesque of amber and old gold lotus motives disposed upon curling blue stems; deep blue lotus vine border, with three pairs of floral and animal mask guards, one reserved with an inscription.

12 feet 5 inches x 11 feet

575. MAHAL GULI HINNAI CARPET

85

Burnt orange field woven with a trellis of clustered yellow *guli hinnai* blossoms and angular green stems, with leaves picked out in ivory white; deep blue 'turtle' palmette border, with three plain and figured guards. (N. Y. Private Collector)

13 feet 7 inches x 10 feet

576. KHORASSAN MEDALLION CARPET

110

Crimson field with pendent and infloriated deep blue stellate medallions, valanced turquoise blue and straw yellow spandrels; deep blue lotus vine border, with four pairs of harmonizing guards. Shows wear. (N. Y. Private Collector)

13 feet 4 inches x 10 feet

577. KIRMAN CARPET

160

Cartouche-shaped scarlet field boldly patterned with an infloriated and pendent pale celadon medallion and deeply valanced midnight blue spandrels; celadon lotus vine border, with twelve figured guards. Small wears. (N. Y. Private Collector)

16 feet x 11 feet 11 inches

578. KIRMAN MILLEFLEURS CARPET

600

Deep blue field almost obscured by a wealth of pastel-colored blossoms on scrolling buff stems, interspersed with pairs of cypresses, and centring an infloriated rose crimson medallion within matching valanced spandrels; rose crimson lotus vine border reserved with an inscribed cartouche, and three pairs of guards repeating the colors of the field.

18 feet 9 inches x 12 feet 9 inches

579. AUBUSSON CARPET

800

Sage green field, centring a crimson and old gold cartouche enclosing a mass of pastel-colored poppies on an oyster white ground matching the broad infloriated frame border, which develops old gold scrolls extending into the field. Small repairs. (Cowdin)

18 feet 5 inches x 14 feet 5 inches



[NUMBER 580, IN PART]

500

580. SHARISTAN HUNTING CARPET

Old rose field woven principally in shades of blue and buff with figures of huntsmen on foot and horseback pursuing lions, antelope, elephants and other wild animals and exotic birds, amid a welter of flowering trees and shrubs; wide black border patterned with a series of wild animals and figural cartouches in the shades of the field. (*N. Y. Private Collector*) 16 x 12 feet

[See illustration]



[NUMBER 581, IN PART]

581. ANTIQUE KARABAGH LONG CARPET OF FRENCH DESIGN

Tête de nègre field patterned with tawny yellow foliage volutes interspersed with crimson blossoms, and spaced by a delicate floral trellis; matching border of infloiated scrolls, with two dentiled guards. Small wears and repairs. (Fla. Private Collector)

19 feet 9 inches x 7 feet 4 inches

[See illustration]



[NUMBER 582, IN PART]

650-

582. SHARISTAN CYPRESS PALACE CARPET

Rose crimson field woven with transverse rows of pairs of cypresses and flowering shrubs in scintillating tones of turquoise blue, champagne yellow and celadon; deep blue border of champagne yellow and rose crimson infloiated strap scrolls with three figured guards repeating the colors of the field. Repaired.

28 feet x 15 feet 1 inch

[See illustration]

583. KURD HERATI LONG CARPET

Midnight blue field overlaid by a finely woven Herati floral trellis picked out in shades of scarlet, kingfisher blue and green, reserved with a dated inscription; pistache green floral border, with three harmonizing figured guards.

19 x 7 feet

584. INDIAN CARPET

Tête de nègre field almost obscured by a floral trellis in crimson, ivory white and turquoise blue; matching 'turtle' palmette border, and two pairs of harmonizing floral guards. Heavy pile. Repaired. (N. Y. Private Collector)

13 feet x 9 feet 10 inches

TAPESTRIES

585. OUDENAARDE VERDURE TAPESTRY PANEL

XVIII Century

Clearing between trees with rich brown trunks and dense bluish green foliage, revealing a landscape traversed by a brook with exotic birds and a castle in the distance; small repairs. (Conn. Private Collector)

7 feet 2 inches x 5 feet 8 inches

586. AUBUSSON TAPESTRY, AFTER TENIERS

Dated 1847

THE MOLE CATCHER. Barnyard scene with figures drawing water from a well, fowl and a dog in the foreground, and rolling country glimpsed in the left background; vine border of fruits and blossoms. (Sachs Estate)

8 feet 9 inches x 9 feet 4 inches

587. BRUSSELS TAPESTRY

XVII Century

TRIUMPH OF CAESAR. Depicting a procession headed by a triumphal Caesar wearing a laurel chaplet and crimson cloak over blue armor, and seated in a golden chariot drawn by two caparisoned horses; at left seven captive rulers in chains, with jeweled crowns upon their heads; in the background, trumpeters and soldiers carrying fasces; broad *tête de nègre* border of fruit garlands, with putti at the corners holding bowknotted ribbons from which are suspended festoons and an escutcheon forming the upper border. Small repairs. (Conn. Private Collector)

12 feet x 16 feet 10 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

[CONCLUDED]

588. ITALIAN DIRECTOIRE WALNUT MARQUETRY CONSOLE TABLE

Together with a dressing mirror and tripod stand. [Lot.] (N. Y. Private Collector)

Height 30¾ inches; length 34¼ inches

120-
589. BIEDERMEIER INLAID CHERRYWOOD CASE OF TWELVE GAMING TABLES

Old case with chamfered stiles continuing to cabriole supports, the paneled sides inlaid with lozenge motives, the front containing twelve 'drawers', each pulling out to disclose a green baize-lined surface, over a conformingly banded frieze, and let-down legs held in position by hinged stays. (*N. Y. Private Collector*)

Height of case 5 feet 2 inches; width 34¼ inches

Height of tables 27¼ inches; length 29¾ inches

0-
589A. CARVED MAHOGANY CORNER CABINET *Georgian Style*
Trilateral cabinet with molded serpentine cornice and two open shelves, over a paneled double cupboard; on cabriole legs with whorl feet. Together with an ash three-tier bookstand. [Lot.] (*Sachs Estate*)

Height 5 feet 9 inches; width 24 inches

00-
590. PAIR CARVED, PAINTED AND PARCEL-GILDED BEDSTEDS IN GOLD- AND SILVER-WOVEN SILK BROCADE *Louis XVI Style*

With arched and leaf-molded *dossier* paneled in gold- and silver-woven cream silk brocade, the inversely arched footboard carved with laurel festoons; round stop-fluted legs. *Laqué celadon*. Have box springs, mattresses and French blue faille taffeta bedspreads. (*N. Y. Private Collector*)

Height 46¾ inches; width 41½ inches

From L. H. Beranger, Paris

2-
590A. INLAID ACAJOU OVAL PETITE COMMODOE *Louis XV Style*
Oval commode with marble top having three-quarter *ajouré* gallery, the front with two quadrangular styles developing into slender cabriole legs, and enclosing three small drawers paneled with checkered marquetry. (*Sachs Estate*)

Height 30½ inches; width 21 inches

591. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH OIL PAINTING

Horizontal shaped frame, the triple mirrors beneath a painting of cupids. (*Sachs Estate*)

Height 41 inches; length 55 inches

592. CARVED BEECHWOOD AND CANED BERGÈRE *Louis XV Style*
With leather armpads, the frame carved with leafage and blossoms. Small imperfections. (*Pease*)

593. EMPIRE TURNED AND PAINTED ETAGÈRE

Set of four open shelves with baluster-turned supports; painted cream and coral red.

Height 40 inches; width 38½ inches

594. CARVED AND PAINTED CHAISE LONGUE IN OLD ROSE DAMASK

Louis XV Style

Serpentine carved frame with *bergère* end, covered in old rose damask; buff and russet finish. (N. Y. Private Collector) Length 5 feet 2 inches

From L. Alavoine & Co., New York

595. FRET-CARVED OAK OPEN-SHELF TABLE

Dutch, XVIII Century

Oblong top with fret-scrrolled gallery, over an arcaded recess; cabriole leg finished with pointed club feet. Some imperfections. (Pease)

Height 25¾ inches; width 18 inches

596. DECORATIVE ETCHED MIRROR PANEL

Upright panel with etched and reserved mirror decoration depicting Orpheus with lyre in a woodland setting. Signed Max Ingrand. Framed. (Cowdin)

Height 37½ inches; width 25½ inches

597. PAIR DIRECTOIRE JAPANNED AND DECORATED METAL SIDE CHAIRS

French, Late XVIII Century

Skeletal frame with caned seat, decorated in gold with vine ornament, the crest panel and splat painted in colors and gold with floral ornament in a matching black ground. (Cowdin)

Note: A similar chair is illustrated in G. Janneau, *Le Style Directoire*, Paris, n.d., pl. 45, fig. 3, and is dated c. 1795.

598. TWO WALNUT OCCASIONAL TABLES

Spanish Baroque

Trestle table with wrought iron base; and a small carved and inlaid centre table with drawer, and term supports. [Lot.] (N. Y. Private Collector)

Height 20¼ inches; length 27 inches

Height 24 inches; length 27 inches

599. DRESSING CHAIR AND TWO STOOLS

French XVIII Century Style

Walnut circular dressing chair, and two carved and painted stools in needle-point and mauve satin. [Lot.] (N. Y. Private Collector)

600. THREE MAHOGANY TUCK-AWAY TABLES

Sheraton Style

From Jessup, Inc., Palm Beach, Florida. (Cowdin)

Height 22 inches; width 16½ inches

40
501. TWO CHINESE CARVED ROSEWOOD AND MARBLE TABOURETS
Circular and square stand with inset marble panels, and varying carved and
pierced frames. [Lot.] (N. Y. Private Collector) Heights 19 and 19½ inches

65
602. PAIR BRONZE DORÉ AND STATUARY MARBLE FIGURAL CANDELABRA
Louis XVI Style
Bronze doré figure of an amor seated before a flowering shrub with two blos-
som-form candle holders; on festooned statuary marble capstan-form pedestal
with square base. (Carroll Estate) Height 13¾ inches

20
603. TWO COPELAND AND GARRETT SPODE DECORATED PORCELAIN PLATTERS
Circa 1840
Valanced oblong platters brightly painted with bouquets of roses, poppies and
other blossoms, within gilded rims. Lengths 16½ and 18⅝ inches

604. STOKES-ON-TRENT PINK LUSTRE PORCELAIN TEA SERVICE Circa 1840
Ten cups and saucers, oblong teapot, two-handled covered sugar bowl, waste
bowl, and pair cake plates; decorated with garlands of pink blossoms and color-
ful clusters of fruit. Small imperfections. [Lot.] (Cowdin)

605. CANTON PORCELAIN BUTTERFLY BOWL Circa 1840
Deep flaring bowl painted in colors and gilding with a central medallion and
bands of butterfly motives. (Sachs Estate) Diameter 13¼ inches

606. SHELTON DECORATED PORCELAIN TEA SERVICE Circa 1850
Twelve handleless cups and saucers, oblong teapot, covered sugar bowl,
creamer, waste bowl, and pair cake plates; decorated with sprays of rose pink
blossoms and green leafage, within harmonizing lappet borders. Some imperfec-
tions. [Lot.] (Cowdin)

[END OF SALE]

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